An ecossaise, derived from the French word for “Scottish,” was a dance that was very popular in Europe in the early nineteenth century. Beethoven was enamored with the music of the British Isles, and composed this work in 1810; though he withheld it from publication, it was published posthumously. Beethoven’s humor and playfulness abound in this delightful arrangement for young players.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st Eb Alto Saxophone
2 — 2nd Eb Alto Saxophone
2 — Eb Tenor Saxophone
1 — Eb Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — Trombone
2 — Baritone B.C.
2 — Baritone T.C.
2 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Triangle, Crash Cymbals)
1 — Timpani

WORLD PARTS
available for download from www.alfred.com/worldparts

Eb Alto Clarinet
Eb Horn
Trombone in B♭ T.C.
Trombone in B♭ C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in Eb T.C.
Tuba in Eb B.C.
String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.