

ALFRED'S CHALLENGER BAND SERIES

Secret Agent Sugar Plum

Peter I. Tchaikovsky

Arranged by Scott Watson

Have the cookies left out on Christmas Eve mysteriously vanished? Does it seem like the nutcracker and toy soldier figurines have moved to different locations by themselves overnight? Are you experiencing strange visions of holiday confections dancing in your head at night? There's only one operative with the right skill-set to deal with holiday capers like these: Secret Agent Sugar Plum of the Holiday Sweets Division of WinterPol!

This clever arrangement fuses themes from Tchaikovsky's "Dance of the Sugar Plum Fairy" (from *The Nutcracker*) with classic spy music idioms. Set to a driving rock beat, Watson distributes thematic material to everyone in the ensemble while limiting, and carefully deploying, the chromaticism of the original. The Percussion 1 part may be played on snare drum, suspended cymbal, and bass drum separately, and/or by a single player on a drum set. Optionally, the tuba part may be doubled by electric or synthesizer bass. Sure to be a player and audience favorite in your holiday concert!

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 3 – Baritone B.C. |
| 2 – Bassoon | (Opt. Electric Bass) |
| 6 – 1st B♭ Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B♭ Clarinet | 3 – Tuba (Opt. Synth. Bass) |
| 2 – B♭ Bass Clarinet | Percussion – 6 players: |
| 2 – 1st E♭ Alto Saxophone | 1 – Vibraphone (or Marimba) |
| 2 – 2nd E♭ Alto Saxophone | 3 – Percussion 1 (Snare Drum,
Bass Drum, Ride Cymbal) |
| 2 – B♭ Tenor Saxophone | 3 – Percussion 2 (Cowbell/
Ratchet/Triangle) |
| 1 – E♭ Baritone Saxophone | 1 – Timpani |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Secret Agent Sugar Plum

CONDUCTOR SCORE
Duration - 2:20

Peter I. Tchaikovsky
Arranged by Scott Watson (BMI)

Driving Rock Beat ♩ = 126

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+ T. Sx.)

Baritone/
Tuba (+ Bsn., Bs. Clar., Bari. Sax.)

Vibraphone (or Marimba) (yarn mallets)

Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal) S.D. B.D. Ride Cym.

Percussion 2 (Cowbell/Ratchet/Triangle) Cowbell

Timpani (medium hard mallets)

Tune: G, C

Detailed description: This block contains the first six measures of the conductor score. It features staves for Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Saxophones (1/2), B♭ Trumpets (1/2), F Horn, Trombone (+ T. Sx.), Baritone/Tuba (+ Bsn., Bs. Clar., Bari. Sax.), Vibraphone (or Marimba) (yarn mallets), Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal), Percussion 2 (Cowbell/Ratchet/Triangle), and Timpani (medium hard mallets). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

7

Fl./Ob. a2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. mf sfz

Bar./Tuba mf sfz

Vibes mf

Perc. 1

Perc. 2 Ratchet

Timpani mf

Detailed description: This block contains measures 7 through 12 of the conductor score. The instrumentation remains the same as in the previous block. Measure 7 is marked with a box containing the number '7'. The music continues with various dynamics including mf, sfz, and a2. Percussion 2 includes a Ratchet in measure 11. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

27

Fl./Ob. *f* *mf*

Cls. 1/2 *f* *mf* *fp*

A. Saxes 1/2 *f* *mp* *mf* *fp*

Tpts. 1/2 *f* *mp*

Hn. *f* *mp*

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Vibes *f* *mp*

Perc. 1 *f* *mp* Solo

Perc. 2 *f* Tri.

Timp. *f* *mf* *fp* Play 2x only

25 26 27 28 29 30

31

Fl./Ob. *f* *ff*

Cls. 1/2 *f* *ff* *a2*

A. Saxes 1/2 *mf* *cresc.* *f* *ff*

Tpts. 1/2 *mf* *cresc.* *f* *ff*

Hn. *mf* *cresc.* *f* *ff*

Trb. *mf* *f* *ff* Tbn. T. Sx.

Bar./Tuba *mf* *f* *ff*

Vibes *mp* *mf* *f* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *ff*

Timp. *mf* *f* *fp* *ff* Cowbell

cresc. 31 32 33 34 35 36

37

41

Fl./Ob. *mf*

Cls. 1/2 *f* *a2* *mf*

A. Saxes 1/2 *mf* *f* *mf* *f* *mf*

Tpts. 1/2 *f* *mf*

Hn. *mf* *f* *mf* *f* *mf*

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Vibes *mf* *f* *mf* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Timp. *f* *mf*

37 38 39 40 41

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn. *a2*

Trb. *f* *sfz*

Bar./Tuba *f* *sfz*

Vibes *a2*

Perc. 1 *a2*

Perc. 2 *Ratchet* *mf*

Timp. *mf*

42 43 44 45 46 47

49

FL./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. Tbn. T. Sx.

Bar./Tuba

Vibes

Perc. 1

Perc. 2

Timp.

48 *f* 49 *mf* 50 51 52 *sf*

Cowbell

FL./Ob. - Ob. + Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. Tbn. T. Sx.

Bar./Tuba

Vibes

Perc. 1

Perc. 2 Ratchet

Timp.

53 54 55 56 *mf* *cresc.* 57 58 *f*

60

FL./Ob. *ff*

Cls. 1 2 *ff* *f* *mf* *f*

A. Saxes 1 2 *ff* *mf* *f* *mf* *f*

Tpts. 1 2 *ff* *f* *f* *mf* *f*

Hn. *ff* *f* *f* *mf* *f*

Trb. *ff* *f* *f* *mf* *f*

Bar./Tuba *ff* *f* *f* *mf* *f*

Vibes *ff* *f* *f* *mf* *f*

Perc. 1 *ff* *f* *f* *f* *f*

Perc. 2 *ff* *f* *f* *f* *f*

Timp. *ff* *f* *f* *f* *f*

59 60 61 62 63

FL./Ob. *mf* *f* *ff*

Cls. 1 2 *mf* *f* *ff*

A. Saxes 1 2 *mf* *f* *ff*

Tpts. 1 2 *mf* *f* *ff*

Hn. *mf* *f* *ff*

Trb. *mf* *f* *ff*

Bar./Tuba *mf* *f* *ff*

Vibes *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Timp. *mf* *f* *ff*

64 65 66 67 68 69 70