

ALFRED'S CHALLENGER BAND SERIES

We Stand on Guard

By Vince Gassi

Strong themes contrast with gentler statements, expressive of reverence, courage, and pride. Open your next concert with this easy concert march inspired by the bravery and honor of all those who stand on guard for our safety.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion 1 (Snare Drum,
Bass Drum) |
| 2 – 2nd E♭ Alto Saxophone | 2 – Percussion 2 (Crash
Cymbals/Suspended
Cymbal) |
| 2 – B♭ Tenor Saxophone | 1 – Timpani |
| 1 – E♭ Baritone Saxophone | |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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CONDUCTOR SCORE

Duration - 2:40

Majestically ♩ = 108

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn +T. Sx. f

Trombone +Bsn. f

Baritone/Tuba f

Bells + B. Cl., B. Sx. (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. f B.D. to Sus. Cym.

Percussion 2 (Crash Cymbals/Suspended Cymbal) Cr. Cyms. f

Timpani (medium hard mallets)

Tune: F, B, C

1 2 3 4 5

Fl./Ob. ff mf

Cls. 1/2 ff mf

A. Saxes 1/2 ff mf

Tpts. 1/2 ff mf

Hn. ff mf

Trb. ff mf

Bar./Tuba ff mf

Bells mf

Perc. 1 mf ff

Perc. 2 Sus. Cym. to Cr. Cyms. mf ff

Timp. ff mf

6 7 8 9 10

FL./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *p* *f*

Perc. 2 *f* *p* *f*

Timp. *p* *f* *f* *p* *f*

11 12 13 14 15

to Sus. Cym.

16

FL./Ob.

Cls. 1/2

A. Saxes 1/2 *mp*

Tpts. 1/2 *a2*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp. *mp*

16 17 18 19 20

FL./Ob. 23

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2 *f* to Cr. Cyms.

Timp. *p* *f*

21 22 23 24 25

FL./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *p* *f* to Sus. Cym.

Perc. 2

Timp. *p* *f*

26 27 28 29 30

31 Reverently ♩ = 80

FL./Ob. *mf* *a2*

Cls. 1 2 *mf* *a2* *mp*

A. Saxes 1 2 *mf*

Tpts. 1 2

Hn. *mf* *mp*

Trb. *p* *mp*

Bar./Tuba *p* *mf* *mp*

Bells

Perc. 1

Perc. 2 *p* *f* *p* *mf*

Timp. *p* *mf*

31 32 33 34 35

FL./Ob. *mp*

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2 *mf* *1.* *(2.)*

Hn.

Trb.

Bar./Tuba

Bells *mf*

Perc. 1 *p* *mf* *p* *mf* *p*

Perc. 2 *p* *f* *to Cr. Cyms.*

Timp. *p*

36 37 38 39 40 41

42 Proudly ♩ = 108

FL./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc. 1 *f*

Perc. 2

Timp. *f*

42 43 44 45

FL./Ob.

Cls. 1/2

A. Saxes 1/2 *a2* *mf*

Tpts. 1/2 *mf*

Hn.

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. 1 *p*
to Sus. Cym.

Perc. 2 *mf* *f*

Timp.

46 47 48 49

50

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *mf* to Cr. Cyms.

Timp. *mp* *mf* *f*

mp 50 51 52 53 54

57

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *a2* *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *p* *f*

p 55 56 57 58 59

FL./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *f*

60 61 62 63

FL./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2 *ff* dampen

ff choke dampen

64 65 66 67