

ALFRED'S CHALLENGER BAND SERIES

Bring a Torch, Jeanette, Isabella

French Carol

Arranged by Vince Gassi

Celebrate Noel with this carol taken from a 16th century courtly dance tune. Also known as *Un Flambeau, Jeannette, Isabelle*, it was originally performed for the French nobility. The variations in this new setting will lift your spirits as they pass from a joyous opening, through a brief moment of reflection, and on to a jubilant ending. This little bit of effervescence is a great addition to any part of your Christmas program.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B \flat Clarinet | 2 – Tuba |
| 6 – 2nd B \flat Clarinet | Percussion – 5 players: |
| 2 – B \flat Bass Clarinet | 2 – Mallet Percussion (Bells/
Chimes) |
| 2 – 1st E \flat Alto Saxophone | 2 – Percussion 1 (Snare Drum,
Bass Drum) |
| 2 – 2nd E \flat Alto Saxophone | 3 – Percussion 2 (Triangle/
Suspended Cymbal/Crash
Cymbals) |
| 2 – B \flat Tenor Saxophone | 1 – Timpani |
| 1 – E \flat Baritone Saxophone | |
| 4 – 1st B \flat Trumpet | |
| 4 – 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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CONDUCTOR SCORE
Duration - 2:25

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Moderately ♩ = 72

5

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Tuba

Mallet Percussion (Bells/Chimes) *mp*

Percussion 1 (Snare Drum, Bass Drum) *p*

Percussion 2 (Triangle/Suspended Cymbal/Crash Cymbals) *mp*

Timpani *mp*

Bells (plastic mallets)

Tri. (medium hard mallets)

Tune: F, B♭, E♭

1 2 3 4 5 6

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba *mp* +Bsn.

Mlt. Perc.

Perc. 1

Perc. 2 to Sus. Cym. (soft mallets)

Timp.

7 8 9 10 11 12

Fl./Ob. *f* *p*

Cls. 1 2 *f* *p*

A. Saxes 1 2 *mp* *f* *p*

Tpts. 1 2 *mp* *f* *p*

Hn. *mp* *f* *p*

Trb. *mp* *f* *p*

Bar./Tuba *mp* *f* *p*

Mlt. Perc. *To Chimes*

Perc. 1 *f* *p*

Perc. 2 *pp* *f* *mf*

Timp. *f* *p*

13 14 15 16 17 18

19

Fl./Ob. *f*

Cls. 1 2 *mf* *f*

A. Saxes 1 2 *mf* *f*

Tpts. 1 2 *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Mlt. Perc. *Chimes* *mf*

Perc. 1 *f*

Perc. 2 *f*

Timp. *mp* *f*

19 20 21 22 23 24

27

FL./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30

p

Brightly ♩ = 100

35

FL./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31 32 33 34 35 36

f *f* *f* *p* *mf*

To Bells

f to Tri.

FL./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar/Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37 38 39 40 41 42

43

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar/Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

43 44 45 46 47 48

E \flat to C, B \flat to A \flat

51

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

to Sus. Cym.

49 50 51 52 53 54

molto rit.

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Bells

B \flat to A \flat

55 56 57 58 59 60

61 Slower ♩ = 74

FL./Ob. *mf* *f* *a2*

Cls. 1 2 *mf* *mp*

A. Saxes 1 2 *mf* *f* *a2*

Tpts. 1 2 *mf* *mp* *f* *a2*

Hn. *mf* *f*

Trb. *mp* *f*

Bar./Tuba *mf* *mp* *f*

Mlt. Perc. *mf* *f* Bells

Perc. 1

Perc. 2

Timp.

61 62 63 64 65 66

70 Brightly ♩ = 120

FL./Ob. *mp* *f* *a2*

Cls. 1 2 *f* *a2*

A. Saxes 1 2 *mp* *f* *a2*

Tpts. 1 2 *f* *a2*

Hn. *mp* *f*

Trb. *mp* *f*

Bar./Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Perc. 1

Perc. 2 *pp* *f* *p* *f*

Timp. *pp* *f* *p* *f*

67 68 69 70 *A^b to B^b* 71 72

