

Worksite

CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 4 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 8 B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—6 Players:

- 1 Bells
- 2 Percussion 1
(5 Gallon Bucket or Snare Drum,
20 Gallon Plastic Garbage Can or
Bass Drum)
- 2 Percussion 2
(Metal Garbage Can Lid or Suspended
Cymbal, Brake Drum)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$ Instruments
- 1 E $\flat$ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This piece will become a band and director favorite with its infectious melody and exciting percussion feature. Break out the buckets and garbage cans for this one, as they will be taking center stage making music in the construction zone. While the main course is percussion, every member of the band plays an important role in the piece and it has many valuable teaching moments. Standard percussion instruments can be substituted and are marked in the score.

Worksite

(Percussion Feature)

FULL SCORE
Duration - 2:15Chris M. Bernotas
(ASCAP)

Labored ♩ = 112

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(5 Gallon Bucket
or Snare Drum,
20 Gallon Plastic
Garbage Can or
Bass Drum)**Percussion 2**
(Metal Garbage Can Lid
or Suspended Cymbal,
Brake Drum)**Timpani**
(opt.)

Piano

Labored ♩ = 112

Garbage Can (upside down
with heavy beater)5 Gallon Bucket
(with heavy SD sticks)

(hit side)

R L R L R L R L

R L R L R L R L R L R

Metal Garbage Can Lid
(with heavy SD sticks)

Brake Drum

Tune: F, B♭

1

2

3

4

5

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

5

Tpt. *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f* *mp*

Perc. 2 *mf* *f* *mp*

Timp. *mf* *f* *mp*

Pno. *mf* *f*

B $\flat$ m7 E $\flat$ 7/B $\flat$ F9sus F F9sus F

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

RLRLRL RLRLRL RLRLRL RLRLRL RL RLRLRL RL RLRLRLRL

A $\flat$ E $\flat$ 7/G E $\flat$ sus4 E $\flat$ Fm

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

p

p

p

p

p

p

p

p

p

p

p

mf

mf

cresc.

cresc.

R L R L R R L R L R L R L R L R L R L

B $\flat$

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Legal Use Requires Purchase

44157S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fm A $\flat$ B $\flat$

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Legal Use Requires Purchase

44157S

Percussion:

- Perc. 1
- Perc. 2
- Timp.

Woodwinds:

- Fl.
- Ob.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.

Metal:

- Tpt.
- Hn.
- Trb./Bar./Bsn.
- Tuba

Other:

- Bells

Piano:

The piano part includes chords such as Bbm7, Eb7/Bb, F9sus, F, and F9sus.

52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

F

Bbm

Ab

Eb7/G

44157S

51

52

53

54

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

56

56

RLRLR RLRLRLR L RLRLR RLRLRLR L RLRLR RLRLRLR L RLRLR RLRLRLR L

E $\flat$ 7 Fm B $\flat$ m A $\flat$ E $\flat$ 7/G

59