

Dancing Kites

CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—4 Players:
- 1 Bells
 - 2 Percussion
(Triangle, Suspended Cymbal)
 - 1 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B♭ Instruments
 - 1 E♭ Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dancing Kites is a gentle piece that will float around your performance hall. With a light, memorable melody and rich harmonies, this delightful composition exposes your students to musical subtleties and nuance. A perfect programming choice for students developing their abilities to perform in a lyrical style.

FULL SCORE
Duration - 2:00

Dancing Kites

Chris M. Bernotas
(ASCAP)

Gently ♩ = 108

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Triangle,
Suspended Cymbal)

Timpani

Piano

The musical score is written for a full band and piano. It features a 4/4 time signature and a key signature of two flats (B♭ major/E♭ minor). The tempo is marked 'Gently' with a quarter note equal to 108 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute and Oboe:** Both play a melodic line starting in measure 3, marked *mp* and *mf*.
- B♭ Clarinets and B♭ Bass Clarinet:** Play a rhythmic accompaniment of eighth notes, marked *mp* and *mf*.
- E♭ Alto Saxophones and B♭ Tenor Saxophone:** Play a melodic line starting in measure 3, marked *mp* and *mf*. The Alto Saxophones part includes a *a2* marking.
- E♭ Baritone Saxophone:** Plays a melodic line starting in measure 3, marked *mp* and *mf*.
- B♭ Trumpets and F Horn:** Play a melodic line starting in measure 3, marked *mp* and *mf*.
- Trombone/Baritone/Bassoon and Tuba:** Play a melodic line starting in measure 3, marked *mp* and *mf*.
- Percussion:** Triangle and Suspended Cymbal play a rhythmic pattern of eighth notes, marked *mp* and *mf*. The instruction '(soft felt mallets)' is provided for the triangle.
- Timpani:** Plays a melodic line starting in measure 3, marked *mp* and *mf*. The tuning is specified as B♭, E♭.
- Piano:** Plays a complex accompaniment with chords and moving lines, marked *mp* and *mf*. Chords EbMaj9 and Fm7/E♭ are indicated.

7

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells (hard rubber mallets)

Perc.

Timp.

Pno.

E_b A_b $Fm7$ E_bMaj9 $Cm7$ $Bbsus4$ B_b E_b A_b/E_b

mp *mf* *a2* *7* *a2*

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf* Play

Tuba *mf*

Bells

Perc. *mp* *mf* Sus. Cym. (with soft mallets)

Timp. *mf*

Pno. *mf*

B \flat Gm7 A \flat Maj9 Fm7 E \flat Maj9 A \flat B \flat sus4 E \flat A \flat B \flat sus4

15

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

15

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc.

Timp.

E_b Maj7 Fm7 Gm Fm E_b Maj7 Cm7 A_b B_b sus4 B_b A_b E_b /G

Pno.

21

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Cm Fm Gm Eb/G Ab Ab6 Eb/G Eb Ab Bb

Pno.

27

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mf*

Bar. Sax. *mf* *mp*

Tpts. 1/2 *mf* *mp*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf* *mp*

Bells *mf*

Perc. *mp* *mf* Triangle

Timp.

Pno. *mf* *mp*

E_b G_b E_b A_bMaj9 A_b Fm7 Cm7

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *mf* *f*

Bells *f*

Perc. *mp* *mf* Tri.

Timp. *f*

Pno. *mf* *f*

Gm6 Gm7 AbMaj9 Fm7 BbMaj9 Bbsus4 BbMaj9

35

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl.

A. Saxes. 1/2 *a2 mp*

T. Sax.

Bar. Sax. *mf*

35

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mp* *mf*

Perc. *mp*

Timp. *mf*

E♭Maj9 *A♭Maj9* *E♭Maj9* *A♭Maj7* *Fm* *B♭*

Pno. *mp*

Fl. *mf* *f*

Ob. *mf* *f*

Cls. 1/2 *a2* *mf* *f* *a2*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *mf* *f*

Timp.

Pno.

Chord progression: Eb EbMaj9 AbMaj9 Eb/G



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

mf

mf

a2

AbMaj7 Eb/G Fm7 Eb AbMaj9 Bbsus4

rall.

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* **rall.**

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. *f*

Timp.

Pno. *mf*

Eb/Bb EbMaj9 AbMaj9/Eb Eb