

Harbinger

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Xylophone
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Tambourine/Triangle, Suspended Cymbal)
 - 1 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A harbinger signals the approach of something, so this piece would be a terrific way to begin your next concert! This exciting piece for young band has all the drama and intensity of a much more advanced piece, but is playable by less experienced musicians. Soaring melodies contrast rhythmic pulses to create a musical landscape that will inspire the players as well as the audience.

Harbinger

FULL SCORE
Duration - 2:15

Robert Sheldon
(Op. 195)

Allegro Vivo ♩ = 144

The score is for a full orchestra and piano. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro Vivo' at 144 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *ff* dynamic.
- Oboe:** Part 1, starting with a *ff* dynamic.
- Bb Clarinets:** Part 1, starting with a *ff* dynamic.
- Bb Bass Clarinet:** Part 1, starting with a *ff* dynamic.
- Eb Alto Saxophones:** Part 1, starting with a *ff* dynamic.
- Bb Tenor Saxophone:** Part 1, starting with a *ff* dynamic.
- Eb Baritone Saxophone:** Part 1, starting with a *ff* dynamic.
- Bb Trumpets:** Part 1, starting with a *ff* dynamic.
- F Horn:** Part 1, starting with a *ff* dynamic.
- Trombone/Baritone/Bassoon:** Part 1, starting with a *ff* dynamic.
- Tuba:** Part 1, starting with a *ff* dynamic.
- Xylophone:** Part 1, starting with a *ff* dynamic.
- Percussion 1 (Snare Drum, Bass Drum):** Part 1, starting with a *ff* dynamic. Includes markings for S.D., B.D., and Sus. Cym. (w/stick).
- Percussion 2 (Tambourine/Triangle, Suspended Cymbal):** Part 1, starting with a *ff* dynamic. Includes markings for Tamb. and (hard mallets).
- Timpani:** Part 1, starting with a *ff* dynamic. Includes a marking for (hard mallets).
- Piano:** Part 1, starting with a *ff* dynamic. Includes a marking for Tune: G, Bb, C.

Chord markings at the bottom of the page are Cm9, Bb, and Cm9.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno.

9 %

mf

mf

p

mf

mf

p

p

mp

mf

Bb Cm

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno.

Ab/C Bb Cm

11 12 13 14 15 16

mp

p

mp

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. The music spans measures 11 to 16. A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Chord changes are indicated below the piano staff as Ab/C, Bb, and Cm.

17

Fl. *mp*

Ob. *mp*

Clas. 1/2 *mp*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno. *Ab/C* *Bb*

17 18 19 20 21

Fl. *ff*

Ob. *ff*

Cl. 1/2 *ff* *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno. *G7sus4* *Cm*

27

28

29

30

31

To Coda Θ 33

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

To Coda Θ 33

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Pno.

D.S. % at Coda

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff* (w/stick)

Perc. 2 *ff*

Timp. *ff*

Pno. *ff* *Gsus4* *G7sus4* *Gm* *A \flat 9*

D.S. % at Coda

Coda

Fl. *mp*

Ob. *mp*

Cl. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Coda

Tpts. 1/2 *mf*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Xylo.

Perc. 1 *p*

Perc. 2 *mp*

Timp.

Pno. *mp* *mf*

A \flat *B \flat* *A \flat* *B \flat* *Gm7*

Fl. *div.* *ff* *unison*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff* *choke*

Timp. *ff*

Pno. *ff* Cm