

Stately Dances

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—6 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum or Tom, Bass Drum)
- 3 Percussion 2
(Tambourine, Triangle, Suspended Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The dance music of the Renaissance inspired this two-movement work. An opening “Pavane” sets the stage with its dignified processional. A lively “Galliard” brings the piece to a conclusion showcasing brass and woodwind choirs in both major and minor keys.

Stately Dances

FULL SCORE
Duration - 2:20

Robert Sheldon
(Op. 193)

With dignity ♩ = 60
"Pavane"

3

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum or Tom,
Bass Drum)

Percussion 2
(Tambourine, Triangle,
Suspended Cymbal)

Piano

The musical score is for a piece titled "Stately Dances" (Op. 193) by Robert Sheldon. It is a full score for a concert band, featuring 12 parts: Flute, Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum or Tom, Bass Drum), Percussion 2 (Tambourine, Triangle, Suspended Cymbal), and Piano. The piece is in 4/4 time, marked "With dignity" at a tempo of ♩ = 60. The key signature has two flats (B♭ and E♭). The score is divided into four measures, with a rehearsal mark "3" at the beginning of the second measure. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "With dignity", "Pavane", and "simile". The piano part includes chord symbols: Cm, A♭, and Gsus4 G. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mp* *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf* (hard rubber mallets)

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

5 6 7 8 9

A \flat B \flat Gm Cm A \flat Gsus4 G A \flat B \flat Gm

11

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

11

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tri.

Cm Eb Bb G/B Cm Bb Ab Gsus4 G Ab Bb Gm

Pno.

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *f*

Pno. *f*

Sus. Cym.

Cm B \flat G/B Cm B \flat A \flat Gsus4 G

19 Lightly $\text{♩} = 120$
"Galliard"

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cls. 1/2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. 1/2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1/2 (Trumpets), Hn. (Horn), Trb./Bar./Bsn. (Trombone/Baritone/Saxophone), Tuba, Bells, Perc. 1 and Perc. 2 (Percussion), and Pno. (Piano). The score begins at measure 17 and continues through measure 22. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Lightly' with a quarter note equal to 120 beats per minute. The piece is titled 'Galliard'. The piano part includes chords A^b , B^b , and G^m in measures 17-18, and 'N.C.' (No Chords) in measure 19. Dynamics include p (piano) and f (forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

23

Fl.

Ob.

Cls. ¹/₂ *a2*
f

B. Cl.

A. Saxes. ¹/₂

T. Sax. *f*

Bar. Sax. *f*

23

Tpts. ¹/₂ *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba

Bells

Perc. 1 *mp*

Perc. 2 *mf*

E \flat B \flat E \flat Cm Fm/A \flat B \flat Cm E \flat /B \flat Fm B \flat E \flat

Pno. *f*

23 24 25 26 27 28 29

31

Fl. *f*

Ob. *f*

Cls. 1/2 *a2*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax.

Bar. Sax.

31

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba *f*

Bells

Perc. 1 *mf*

Perc. 2 *f*

B \flat E \flat Cm Fm/A \flat B \flat Cm E \flat /B \flat Fm B \flat

Pno. *f*

39

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./ Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

39

37 38 39 40 41 42 43

47

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mf*

E_b A_b B_b E_b C_m A_b A_b Gsus4 G

Pno. *mf*

molto rall.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

57 58 59 60 61 62

Cm A \flat B \flat Cm E \flat /B \flat Fm B \flat E \flat