

# Stately Dances

ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

### Percussion—6 Players:

- 1 Bells
- 2 Percussion 1  
(Snare Drum or Tom, Bass Drum)
- 3 Percussion 2  
(Tambourine, Triangle, Suspended Cymbal)

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The dance music of the Renaissance inspired this two-movement work. An opening “Pavane” sets the stage with its dignified processional. A lively “Galliard” brings the piece to a conclusion showcasing brass and woodwind choirs in both major and minor keys.



Fl. *mp* *mf*

Ob. *mp* *mf*

Cls.  $\frac{1}{2}$  *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes.  $\frac{1}{2}$  *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  *mp* *mf*

Hn. *mp* *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*  
(hard rubber mallets)

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

*A $\flat$  B $\flat$  Gm Cm A $\flat$  Gsus4 G A $\flat$  B $\flat$  Gm*

5 6 7 8 9







23

Fl.

Ob.

Cls. <sup>1</sup>/<sub>2</sub> *a2*  
*f*

B. Cl.

A. Saxes. <sup>1</sup>/<sub>2</sub>

T. Sax. *f*

Bar. Sax. *f*

23

Tpts. <sup>1</sup>/<sub>2</sub> *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba

Bells

Perc. 1 *mp*

Perc. 2 *mf*

E $\flat$  B $\flat$  E $\flat$  Cm Fm/A $\flat$  B $\flat$  Cm E $\flat$ /B $\flat$  Fm B $\flat$  E $\flat$

Pno. *f*

23 24 25 26 27 28 29

31

Fl. *f*

Ob. *f*

Cls. 1/2 *a2*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax.

Bar. Sax.

31

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *f*

B $\flat$  E $\flat$  Cm Fm/A $\flat$  B $\flat$  Cm E $\flat$ /B $\flat$  Fm B $\flat$

Pno. *f*









molto rall.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

57 58 59 60 61 62

Cm A $\flat$  B $\flat$  Cm E $\flat$ /B $\flat$  Fm B $\flat$  E $\flat$