

Serenade

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—4 Players:

- 1 Bells
- 2 Percussion
(Triangle, Suspended Cymbal)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This lovely and lyrical offering will provide your young band with a gentle and poignant moment on your next concert. Subtle, yet dramatic shifts in tonality create interest and momentum in this tuneful composition.

Preview Only
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poco rall. Freely ♩ = 80

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* a2

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

poco rall. Freely ♩ = 80

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf* + Trb.

Tuba *mf*

Bells

Perc. *mf* Tri.

Timp. *mf* (Med. soft mallets)

Pno. *mf*

Gm7 Ebmaj7 Bb/F Bbmaj7/F Eb/F Bb Bbmaj7 Eb/F Bb Bbmaj7

13

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2* 13

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *p* *mf*

Timp.

E \flat /F *B \flat B \flat maj7* *E \flat /F* *F7* *B \flat* *F/A* *Gm* *A \flat* *Gm* *Dm7*

Pno.

Fl. *ff* *mp* *rall.*

Ob. *ff* *mp*

Cls. $\frac{1}{2}$ *ff* *mp*

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. $\frac{1}{2}$ *ff* *rall. a2*

Hn. *ff* *mp*

Trb./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Bells *ff*

Perc. *p* *ff*

Timp. *ff* *p* *ff*

Pno. *ff* *ff*

44151S 24 25 26 27 28

Reverently ♩ = 69

rall.

33 Freely ♩ = 80

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Reverently ♩ = 69

rall.

33 Freely ♩ = 80

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. mp

Timp. p

Pno. mp

E_b F_{sus4} F E_b(#4) E_b E_b/F F₉ B_b B_bmaj7 E_b/F F7

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

mp

p *mf*

a2

Bar. & Bsn.

B \flat F/A Gm A \flat Gm Dm7 Gm7 A \flat B \flat /F B \flat maj7/F

45 **Tempo primo** ♩ = 76 rall.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

45 **Tempo primo** ♩ = 76 rall.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

B \flat B \flat maj7 E \flat /F B \flat B \flat maj7 E \flat /F B \flat