

# Over the Rainbow

(from *The Wizard of Oz*)

Music by Harold Arlen  
Words by E.Y. Harburg  
Arranged by Melody Bober

Expressively (♩ = 80)  
*Both hands 8va throughout*

Primo 1  
mf  
f  
p

Secondo 1  
mp  
mf  
p

Primo 2  
mf  
f  
p

Secondo 2  
mp  
mf  
mf

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Piano 1  
SECONDO

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mp

mf

p

mf

mp

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PRIMO

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The first system of musical notation for 'Over the Rainbow' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music begins with a dynamic marking of *mf*. The first measure contains a triplet of eighth notes (F4, G4, A4) with fingerings 4, 2, 1. The second measure has a triplet of eighth notes (B-flat4, C5, D5) with fingerings 2, 3. The third measure has a triplet of eighth notes (E5, F5, G5) with fingerings 4, 2. The fourth measure has a triplet of eighth notes (A5, B5, C6) with fingerings 2, 3. The fifth measure has a triplet of eighth notes (D6, E6, F6) with fingerings 4, 2. The sixth measure has a triplet of eighth notes (G6, A6, B6) with fingerings 2, 1. The seventh measure has a triplet of eighth notes (C7, B6, A6) with fingerings 2, 1. The eighth measure has a triplet of eighth notes (G6, F6, E6) with fingerings 2, 1. The bottom staff contains a bass line with fingerings 1, 2, 5 in the first measure, 1, 2 in the second measure, and 4, 5 in the eighth measure. Dynamic markings *mf* and *f* are placed between the staves.

The second system of musical notation starts at measure 4. The top staff continues with triplets of eighth notes: (F6, G6, A6) with fingerings 2, 3; (B6, C7, D7) with fingerings 3; (E7, F7, G7) with fingerings 3; (A7, B7, C8) with fingerings 4, 2; (D8, E8, F8) with fingerings 4, 1; (G8, A8, B8) with fingerings 2; (C9, B8, A8) with fingerings 4, 1. The bottom staff continues with a bass line with fingerings 2, 2, 3, 2, 2. A dynamic marking of *p* is placed at the beginning of the system.

The third system of musical notation starts at measure 8. The top staff continues with triplets of eighth notes: (B8, C9, D9) with fingerings 3, 1; (E9, F9, G9) with fingerings 4, 2; (A9, B9, C10) with fingerings 2, 1; (D10, E10, F10) with fingerings 5, 3; (G10, A10, B10) with fingerings 1. The bottom staff continues with a bass line with fingerings 1, 3, 2, 4, 1, 3. A dynamic marking of *mp* is placed at the beginning of the system.

The fourth system of musical notation starts at measure 12. The top staff continues with triplets of eighth notes: (C11, D11, E11) with fingerings 1, 2; (F11, G11, A11) with fingerings 1, 3; (B11, C12, D12) with fingerings 1, 3; (E12, F12, G12) with fingerings 1, 2; (A12, B12, C13) with fingerings 2, 3; (D13, E13, F13) with fingerings 4, 2; (G13, A13, B13) with fingerings 1, 4. The bottom staff continues with a bass line with fingerings 2, 1, 1, 1, 1, 1, 1, 3. A dynamic marking of *mp* is placed at the beginning of the system.

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Piano 2  
SECONDO

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Musical notation for measures 1-3. The piece is in 12/8 time and B-flat major. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *mp* and *mf*.

Musical notation for measures 4-7. The right hand continues the melodic line with a slur over measures 4-5 and a triplet in measure 7. The left hand accompaniment includes a triplet in measure 4. Dynamics include *mf* and *mp*.

Musical notation for measures 8-11. The right hand features a long slur over measures 8-10 and a triplet in measure 11. The left hand accompaniment includes a triplet in measure 8. Dynamics include *mf*.

Musical notation for measures 12-15. The right hand features a triplet in measure 12 and a slur over measures 13-15. The left hand accompaniment includes a triplet in measure 12. Dynamics include *mp*.

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