

TOTO

PIANO ANTHOLOGY



Produced by
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DON'T CHAIN MY HEART

Words and Music by
DAVID PAICH, STEVE LUKATHER,
MIKE PORCARO and JEFF PORCARO

Moderate rock shuffle ♩. = 106

mf

(Play cue notes 2nd time only)

Verse 1 (sing 1st time only):

Bm

Em

1. Tired__ and fro-zen, I'm un - der__ your spell. I thought I knew you, but

Verse 2 (sing 2nd time only):

2. Looks_ like trou-ble; the signs are ev-'ry-where... I bend a lit - tle, but you

(Play r.h. 2nd time only)

*G2

Bm

now I know you well... I wake up be - side you, move a -

take more__ than your share... Crimes__ of pas - sion,

*Play 2nd time.

Words and Music by
DAVID PAICH

Moderately ♩ = 92

G#m



F#7



Emaj7



G#m/D#



D#



G#



Verses 1 & 2:

G#m7



F#/G#



G#m7



F#/G#



1. Nine - ty nine, — I've been wait - ing — so long. — Oh,
2. Nine - ty nine, — I keep break - ing — your heart. — Oh,

HOLD THE LINE

Words and Music by
DAVID PAICH

Moderate driving rock ♩. = 96

F#m A/C# D6 E Esus E F#m A/C# D6
E Esus E F#m A/C# D6 E Esus E
F#m A/C# D6 E C#m7 Cm7

Verse:

Bm7 C#m7 F#m C#m7 Cm7

1. It's not in the way _____ that you hold me.
 2.3. It's not in the words _____ that you told me.

MAKE BELIEVE

Words and Music by
DAVID PAICH

Moderate ♩ = 96

The musical score is arranged in four systems. Each system consists of a piano accompaniment and a saxophone part. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked 'Moderate' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a more melodic line in the left hand. Above the piano part, guitar chord diagrams are provided for the following chords: A, Asus/C#, A/C#, Em, and D2/F#. The saxophone part is indicated by a 'Sax solo' label and features a melodic line in the treble clef. A dashed line labeled '8vb' indicates an octave transposition for the saxophone part.