

GREATEST  
HITS

PIANO • VOCAL • GUITAR

# the 1980s

## FOR PIANO

Over 40 Pop Music Favorites

I Love L.A.  
RANDY NEWMAN

Pink Cadillac  
NATALIE COLE

She Bop  
CYNDI LAUPER

Separate Ways  
(Worlds Apart)  
JOURNEY

Only the Lonely  
THE MOTELS

Gloria  
LAURA BRANIGAN

Kokomo  
THE BEACH BOYS

Ghostbusters  
RAY PARKER, JR.

Rosanna  
TOTO

I'm Alright  
(from *Caddyshack*)  
KENNY LOGGINS

Heaven Is a Place on Earth  
BELINDA CARLISLE

Open Arms  
JOURNEY

Separate Lives  
PHIL COLLINS AND MARILYN MARTIN

Suddenly Last Summer  
THE MOTELS

Conga  
MIAMI SOUND MACHINE

Arthur's Theme  
(Best That You Can Do)  
(from *Arthur*)  
CHRISTOPHER CROSS

Everybody Have Fun Tonight  
WANG CHUNG

Footloose  
KENNY LOGGINS

Against All Odds  
(Take a Look at Me Now)  
PHIL COLLINS

The Greatest Love of All  
WHITNEY HOUSTON

Who Wants to Run To  
THE B-52's

Born in the U.S.A.  
BRUCE SPRINGSTEEN

Africa  
TUBS



Produced by  
Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com

Printed in USA.

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ISBN-10: 1-4706-2001-4  
ISBN-13: 978-1-4706-2001-1



Alfred Cares. Contents printed on environmentally responsible paper.

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# AFRICA

Words and Music by  
DAVID PAICH and JEFF PORCARO

Moderately  $\text{♩} = 92$

Verse 1:

1. I hear the drums ech - o - ing to - night. — She hears on - ly whis-

pers of some qui - et con - ver - sa - tion.

## Verse 2:

B (Continue Verse 1) D#m7 G#m7 B/F#

She's com-ing in, twelve thir-ty flight. The moon-lit wings re -  
 2. The wild dogs cry out in the night as they grow rest - less,

A/E E/F# G#m7 A

flect the stars that guide me toward sal - va - tion.  
 long - ing for some sol - i - tar - y com - pa - ny.

G#m C#m B D#m7 G#m7

I stopped an old man a - long the way,  
 I know that I must do what's right, sure as

B/F# A/E E/F#

hop - ing to find some old for - got - ten words or an - cient  
 Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the

G#m7 A G#m C#m B

mel - o - dies. He turned\_ to me\_  
Ser - en-get - i. I seek\_\_ to cure\_

D#m7 G#m7

as if\_\_ to say,\_\_ "Hur - ry boy,\_\_ it's  
what's deep\_\_ in - side, fright - ened of\_\_ this

A G#m C#m

wait - ing there\_ for you." }  
thing that I've\_\_ be - come. }

*cresc.*

Chorus: F#m D A E

It's gon-na take a lot\_\_ to drag\_ me a - way\_\_ from you. \_\_

*f*