

GREATEST  
HITS

PIANO • VOCAL • GUITAR

# the 1970s

## FOR PIANO

Over 50 Pop Music Favorites

Chuck E's in Love  
RICKIE LEE JONES

Bridge Over Troubled Water  
SIMON & GARFUNKEL

Weekend in New England  
BARRY MANILOW

The Circle Game  
JONI MITCHELL

Saturday in the Park  
CHICAGO

Fernando  
ABBA

Tie a Yellow Ribbon  
'Round the Ole Oak Tree  
TONY ORLANDO & DAWN

The Greatest Love of All  
GEORGE BENSON

Brown Sugar  
THE ROLLING STONES

What a Fool Believes  
THE DOOBIE BROTHERS

Live and Let Die  
PAUL McCARTNEY & WINGS

Nobody Does It Better  
CARLY SIMON

50 Ways to Leave Your Lover  
PAUL SIMON

Look What You've Done to Me  
BOZ SCAGGS

Woodstock  
CROSBY, STILLS, NASH & YOUNG

Shower the People  
JAMES TAYLOR

Money  
PINK FLOYD

Dancing Queen  
ABBA

Take Me Home  
Country Roads  
JOHN DENVER

25 or 6 to 4  
CHICAGO

Superstar  
THE CARPENTERS

Born to Run  
BRUCE SPRINGSTEEN



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Behind Blue Eyes

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# 25 OR 6 TO 4

Words and Music by  
ROBERT LAMM

Moderately bright rock ♩ = 144

Am C/G F#m7(b5) F E

Am C/G F#m7(b5) F E

Am C/G F#m7(b5) F E

Verse:

Am C/G F#m7(b5) F E

1. Wait - ing for the break of day,  
2. Star - ing blind - ly in to space,  
3. Feel - ing like I ought to sleep,

25 or 6 to 4 - 4 - 1

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Am C/G F#m7(b5) F E

search - ing for some - things to say.  
 get - ting up to splash my face.  
 spin - ning room is sink - ing deep.

Am C/G F#m7(b5) F E

Flash - ing lights a - gainst the sky,  
 Want - ing just to stay a - wake,  
 Wait - ing for the break of day,

Am C/G F#m7(b5) F E

giv - ing up, I close my eyes.  
 won - d'ring how much I can take.  
 search - ing for some - thing to say.

*Chorus:*

F C

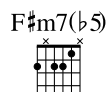
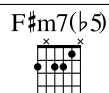
Sit - ting cross - legged on the floor,  
 Should I try to do some more?  
 Twen - ty five or six to four;

To Coda

1.



twen - ty five \_\_\_\_\_ or six \_\_\_\_\_ to four. \_\_\_\_\_


*Guitar solo ad lib.*