

Ready, Set, Sing!

Instant Anthems for All Year Long

By Jay Althouse

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Van Nuys, CA 91410-0003
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Book
ISBN-10: 1-4706-1978-4
ISBN-13: 978-1-4706-1978-7

Book & CD
ISBN-10: 1-4706-1979-2
ISBN-13: 978-1-4706-1979-4

LET THE WHOLE CREATION CRY

for S.A.B. voices, accompanied

Adapted from Psalm 148 by
STOPFORD BROOKE, alt. (1832–1916)

Music by
JAY ALTHOUSE (ASCAP)

Allegro (♩ = ca. 112-116) 3 *f*

ALL VOICES

Let the whole cre - a - tion cry, —

Allegro (♩ = ca. 112-116) *f*

ACCOMP.

5

— "Glo - ry — to the Lord on high!" —

9

Heav'n and earth a - wake and sing:

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13

S.

A. "Praise Him! Praise Him! He is our
B.

This system contains the vocal parts for measures 13 through 16. Part A (Soprano) and Part B (Bass) are written on separate staves. The lyrics are: "Praise Him! Praise Him! He is our". The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal lines consist of quarter and eighth notes, with some rests. The piano accompaniment is shown in the system below.

This system shows the piano accompaniment for measures 13 through 16. The right hand plays chords and single notes, while the left hand plays a simple bass line with quarter notes and rests. The key signature is one flat (B-flat).

17

King!"

This system contains the vocal parts for measures 17 through 20. The lyrics are: "King!". The vocal lines feature long, sustained notes (half notes) with slurs, indicating a melisma or a long note. The piano accompaniment is shown in the system below.

This system shows the piano accompaniment for measures 17 through 20. The right hand plays a series of chords, and the left hand plays a simple bass line with quarter notes and rests. The key signature is one flat (B-flat).

21

This system contains the vocal parts for measures 21 through 24. The vocal staves are empty, indicating rests for the vocalists. The piano accompaniment is shown in the system below.

This system shows the piano accompaniment for measures 21 through 24. The right hand plays chords, and the left hand plays a simple bass line with quarter notes and rests. The key signature is one flat (B-flat).

25

mf

Praise Him an - gels from a - bove, _____

mf

Praise Him an - gels from a - bove, _____

mf

29

ev - er bright and fair in love. _____

ev - er bright and fair in love. _____

33

Sun and moon, lift up your voice. _____

Sun and moon, lift up your voice. _____

37

Night and stars, in God re-joice.

Night and stars, in God re-joice.

41

From the north to south-ern pole, let the might-y cho-rus roll.

45

Heav'n-ly an-gels, loud and strong, raise their voice in

cresc.

song.

cresc.

53

f

Ser - vants work - ing for the Lord,

Ser - vants work - ing for the Lord,

f

57

proph - ets _ burn - ing with His word,

proph - ets _ burn - ing with His word,