

# *Kiss Me, Kate*

a musical play

music and lyrics by  
**Cole Porter**

book by  
**Samuel and Bella Spewack**  
based on William Shakespeare's *The Taming Of The Shrew*

orchestrations by  
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incidental ballet music arranged by  
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critical edition by  
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# Overture

**Allegro**

**Reed I**  
Alto Saxophone

**Reed II**  
Alto Saxophone

**Reed III**  
Tenor Saxophone

**Reed IV**  
Tenor Saxophone

**Reed V**  
Baritone Saxophone

**Horn in F**

**Trumpet 1 in B $\flat$**

**Trumpet 2 in B $\flat$**

**Trumpet 3 in B $\flat$**

**Trombone**

**Timpani**

**Guitar**

**Harp**

**Piano**

**Violins A, C**

**Violins B**

**Violas**

**Violoncellos**

**Contrabass**

**sfz**

**f**

**Cym**

**Chimes**

**Allegro**

Detailed description: This is a page of a musical score for an Overture. The tempo is marked 'Allegro'. The score is divided into two systems. The first system includes woodwinds (Reeds I-V), Horn in F, Trumpets 1-3 in B-flat, Trombone, Timpani, Guitar, Harp, and Piano. The second system includes Violins A, C, Violins B, Violas, Violoncellos, and Contrabass. The woodwinds and strings play sustained notes with dynamic markings like 'f' and 'sfz'. The brass instruments play rhythmic patterns with 'sfz' markings. The timpani and chimes have specific rhythmic parts. The piano part features complex chordal textures. The string section provides a harmonic foundation with sustained notes and dynamic markings.

11 Tempo di foxtrot (dance style)

9

I ASax *mf*

II ASax *mf*

III TSax *mf*

IV TSax *mf*

V BrSax *mf*

Hn *mf*

Tpt 1

Tpt 2

Tpt 3

Tbn

Chm *mf*

Drums

Gtr *mf* Fm C7 Fm C7 C7(#5)

Hp *mf*

Pno *mf*

Vn A, C *ff* *mf*

Vn B *ff* *mf*

Va *ff* *mf*

Vc *ff* *mf*

Cb *ff* *mf* pizz.

15

I ASax  
II ASax  
III TSax  
IV TSax  
V BrSax  
Hn  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn  
Dr  
Gtr  
Hp  
Pno

The score for measures 15-22 includes five saxophone parts (I-ASax, II-ASax, III-TSax, IV-TSax, V-BrSax), horn (Hn), trumpet (Tpt 1, 2, 3), trombone (Tbn), drums (Dr), guitar (Gtr), and piano (Pno). The guitar part shows a sequence of chords: F6, E7 F6, F, F6, E7 F C+, F6, and C7. The piano part features a complex rhythmic accompaniment with various chord voicings.

15

Vn A, C  
Vn B  
Va  
Vc  
Cb

The score for measures 15-22 includes violin A and C (Vn A, C), violin B (Vn B), viola (Va), cello (Vc), and double bass (Cb). The strings play a melodic line with various articulations and dynamics, including accents and slurs.