

Bowing and Rhythmic Variations

1 2

3 4

5 6

7 8 9 10 11

12 13 14 15 16

17

18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33

Preparatory Shifts for Foundation Keys

Practice these shifting exercises before each Foundation Key. Play with the top fingerings in first position, then repeat several times with bottom fingering shifts, with and without guide notes.

Key of G m. 2

Measures 2, 14-15, and 25-26 of the Key of G exercise. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The exercises consist of eighth-note patterns with various fingerings indicated below the notes.

m. 33-34

Measures 33-34, 41-42, and 57 of the Key of G exercise. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The exercises consist of eighth-note patterns with various fingerings indicated below the notes.

Key of A m. 3

Measures 3, 11, and 26 of the Key of A exercise. The notation shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The exercises consist of eighth-note patterns with various fingerings indicated below the notes.

m. 30

Measures 30, 37, 41, and 58 of the Key of A exercise. The notation shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The exercises consist of eighth-note patterns with various fingerings indicated below the notes.

Key of Bb m. 3

Measures 3, 11, 26, and 30 of the Key of Bb exercise. The notation shows a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The exercises consist of eighth-note patterns with various fingerings indicated below the notes.

m. 37

Measures 37, 41, 58, and 60 of the Key of Bb exercise. The notation shows a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The exercises consist of eighth-note patterns with various fingerings indicated below the notes.

Key of C m. 2

Measures 2, 14-15, 25, 29, and 33 of the Key of C exercise. The notation shows a treble clef with a key signature of no sharps or flats and a 4/4 time signature. The exercises consist of eighth-note patterns with various fingerings indicated below the notes.

m. 37

Measures 37, 41, 45-46, 49-50, and 59 of the Key of C exercise. The notation shows a treble clef with a key signature of no sharps or flats and a 4/4 time signature. The exercises consist of eighth-note patterns with various fingerings indicated below the notes.

Key of D m. 2

m. 14-15

m. 25-26

m. 33-34

m. 41-42

m. 49-50

m. 59

Preparatory Shifts for Remaining Keys

Practice these shifts before each key. Play first with the top fingering in the originating or a fixed position, then repeat several times with the bottom fingering shifts, with and without the guide notes.

Key of A \flat m. 3

m. 25-26

m. 33-34

m. 41-42

m. 45

m. 49

Key of B m. 3

m. 11

m. 26

m. 30

m. 37

m. 41

m. 45

m. 58

m. 60

Key of D \flat m. 2

m. 10-11

m. 26

m. 30

m. 33-34

m. 41-42

m. 49

m. 59

