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Medleys of Classic Rock

DAN COATES

POPULAR PIANO LIBRARY



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Since 1976, Dan Coates has arranged thousands of popular music titles. Composers and artists such as John Williams, Burt Bacharach, and Elton John have expressed total confidence in Dan's ability to create outstanding piano arrangements that retain the essence of the original music. He has arranged everything from movie, television, and Broadway themes to chart-topping pop and rock titles. In addition to creating piano arrangements for players of all levels, Dan also composes original music for student pianists.

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The Beatles Medley

Arranged by Dan Coates

Fast rock

"I Saw Her Standing There"

Words and Music by JOHN LENNON and PAUL McCARTNEY

Musical notation for the first system of the piece. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a *mf* dynamic marking. The right hand features a melodic line with a 5/2 fingering indicated above the first measure. The left hand provides a steady bass line with a 1/5 fingering indicated below the first measure.

Musical notation for the second system, starting at measure 4. The right hand has a melodic line with a 2 fingering above the first measure and a 5/1 fingering above the second measure. The left hand continues the bass line with a *mf* dynamic marking. A repeat sign is present at the beginning of the system.

Musical notation for the third system, starting at measure 7. The right hand has a melodic line with a 5 fingering above the second measure and a 4 fingering above the fourth measure. The left hand continues the bass line with a 1/5 fingering indicated below the first measure.

Musical notation for the fourth system, starting at measure 10. The right hand has a melodic line with a 4/1 fingering above the second measure and a 2 fingering above the fourth measure. The left hand continues the bass line.