

Happy Birthday Duet Fantasy

Secondo

“Happy Birthday to You”

Words and Music by

Mildred J. Hill and Patty S. Hill

Arranged by Zach Heyde and Frank Tedesco

Majestically (♩ = 96)

First system of musical notation. The piece begins with a grand staff in 3/4 time. The right hand starts with a forte (*f*) chord. The left hand has a bass line with a *pedal ad lib.* instruction. The tempo is marked as Majestically (♩ = 96). The system concludes with a fermata over the final notes.

Second system of musical notation, starting at measure 5. It continues the grand staff with various chords and melodic lines in both hands. The tempo remains Majestically (♩ = 96).

Third system of musical notation, starting at measure 9. It includes an *accel.* (accelerando) marking and a dynamic change to *ff* (fortissimo). The tempo remains Majestically (♩ = 96).

Fourth system of musical notation, starting at measure 13. The tempo changes to Driving, lively (♩ = 138). The right hand features triplets and sixteenth-note patterns. The left hand has a steady bass line. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The system ends with a *simile* marking.

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Primo

“Happy Birthday to You”

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Mildred J. Hill and Patty S. Hill

Arranged by Zach Heyde and Frank Tedesco

Majestically (♩ = 96)

8va - - - - -

5

9

13

Driving, lively (♩ = 138)

8va - -