Mozart

SELECTED WORKS TRANSCRIBED for GUITAR

A practical and enjoyable edition of great music for both working musicians and hobbyists.

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AN ALFRED CLASSICAL GUITAR MASTERWORKS EDITION

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Signs, Symbols, and Terms

Roman Numerals

I **1**	V **5**	IX **9**
II **2**	VI **6**	X **10**
III **3**	VII **7**	XI **11**
IV **4**	VIII **8**	XII **12**

> = **Accent**. Emphasize the note.

= **Arpeggiate**. Quickly "roll" the chord.

Λ = **Marcato**. Emphasize more than an accent.

BV3	=	Barre three strings at the 5th fret.
BV	=	Barre all six strings at the 5th fret.
HBV	=	Hinge barre at the 5th fret. Play an individual note on the 1st string with the bottom of the 1st finger, just above the palm. Usually simplifies the next fingering.
⑥ = D	=	Tune the 6th string down to D
p, i, m, a	=	The right-hand fingers starting with the thumb.
1, 2, 3, 4, 0	=	The left-hand fingers starting with the index finger, and the open string.

adagio = A slow tempo which is faster than *largo* and slower than *andante*.

allegro = Cheerful, quick or fast.

allegretto = A lively quick tempo that moves more slowly than *allegro*.

andante = A moderate, graceful tempo, slower than *allegretto* and faster than *adagio*.

a tempo = Return to the original tempo.

cantabile = Singing.

commodo = Comfortable, leisurely.

con brio = With vigor.

con moto = With motion.

cresc. = Abbreviation for *crescendo*. Gradually becoming louder.

D.C. al Fine = *Da capo al fine*. Go back to the beginning of the piece and play to the *Fine*, which is the end of the piece.

dim. = Abbreviation for *diminuendo*. Gradually becoming softer.

dolce = Sweet.

gliss. = Abbreviation for *glissando*. To slide from one note to another. Often shown as a diagonal line with an S (slide) in guitar music.

harm. = Abbreviation for *harmonic*. Notes of the harmonic series that are very pure and clear. In this book, written at the sounding pitch with a diamond shaped note head. Touch the string lightly directly over the indicated fret and pluck, immediately removing the finger from the string.

largo = Very slow and broad.

legato = Smooth, connected.

leggiero = Light or delicate.

l.v. = Abbreviation for *laissez vibre* (let vibrate).

maestoso = Sublime or magnificent.

moderato = In a moderate tempo.

molto = Very or much.

non troppo = But not too much so.

più = More.

poco a poco = Little by little.

rall. = Abbreviation for *rallentando*. Becoming gradually slower.

rit. = Abbreviation for *ritardando*. Becoming gradually slower.

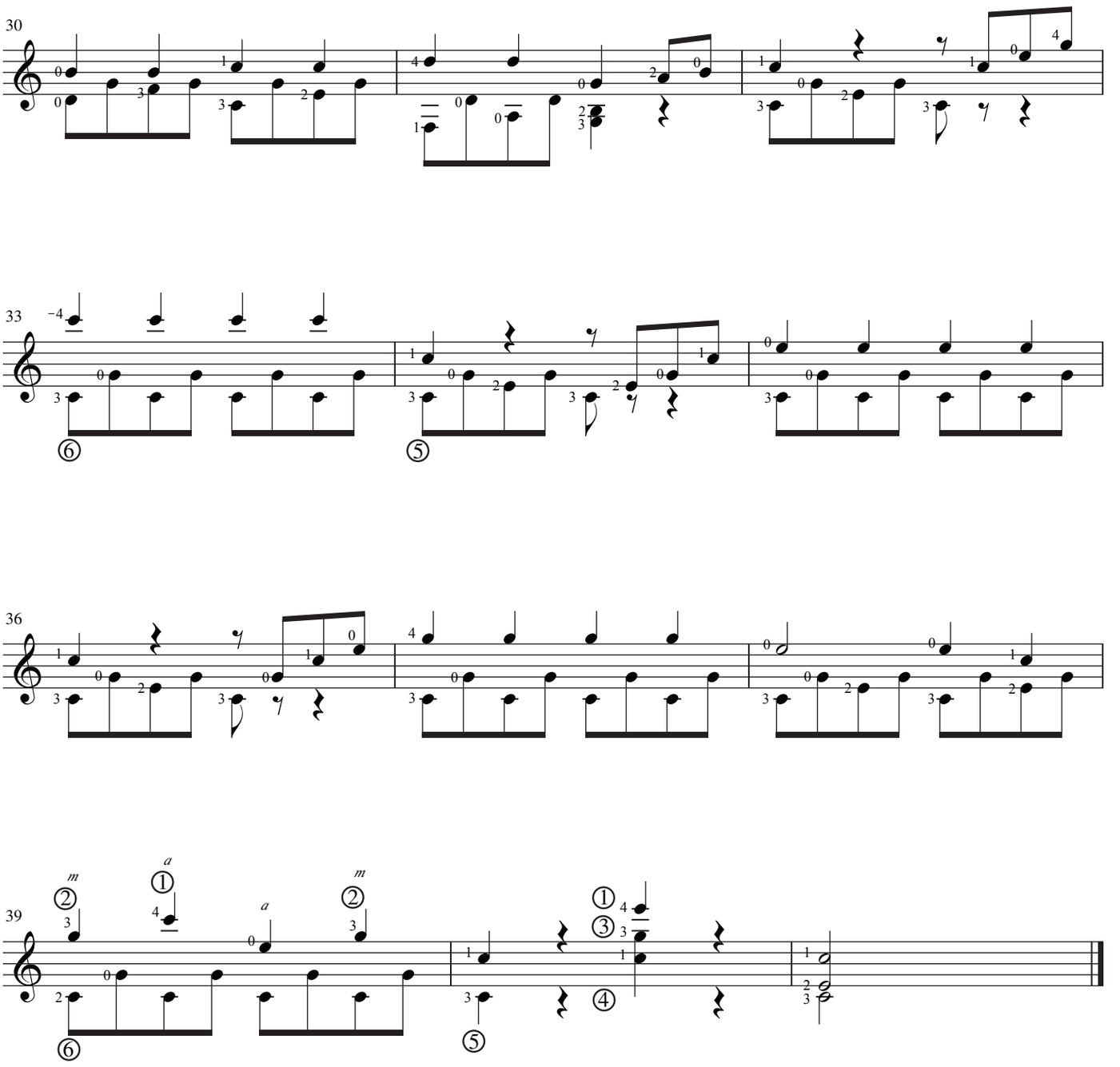
sempre = Always.

sostenuto = Sustained.

staccato = Short, detached.

tranquillo = Tranquil, calm, quiet.

vivace = Lively, quick.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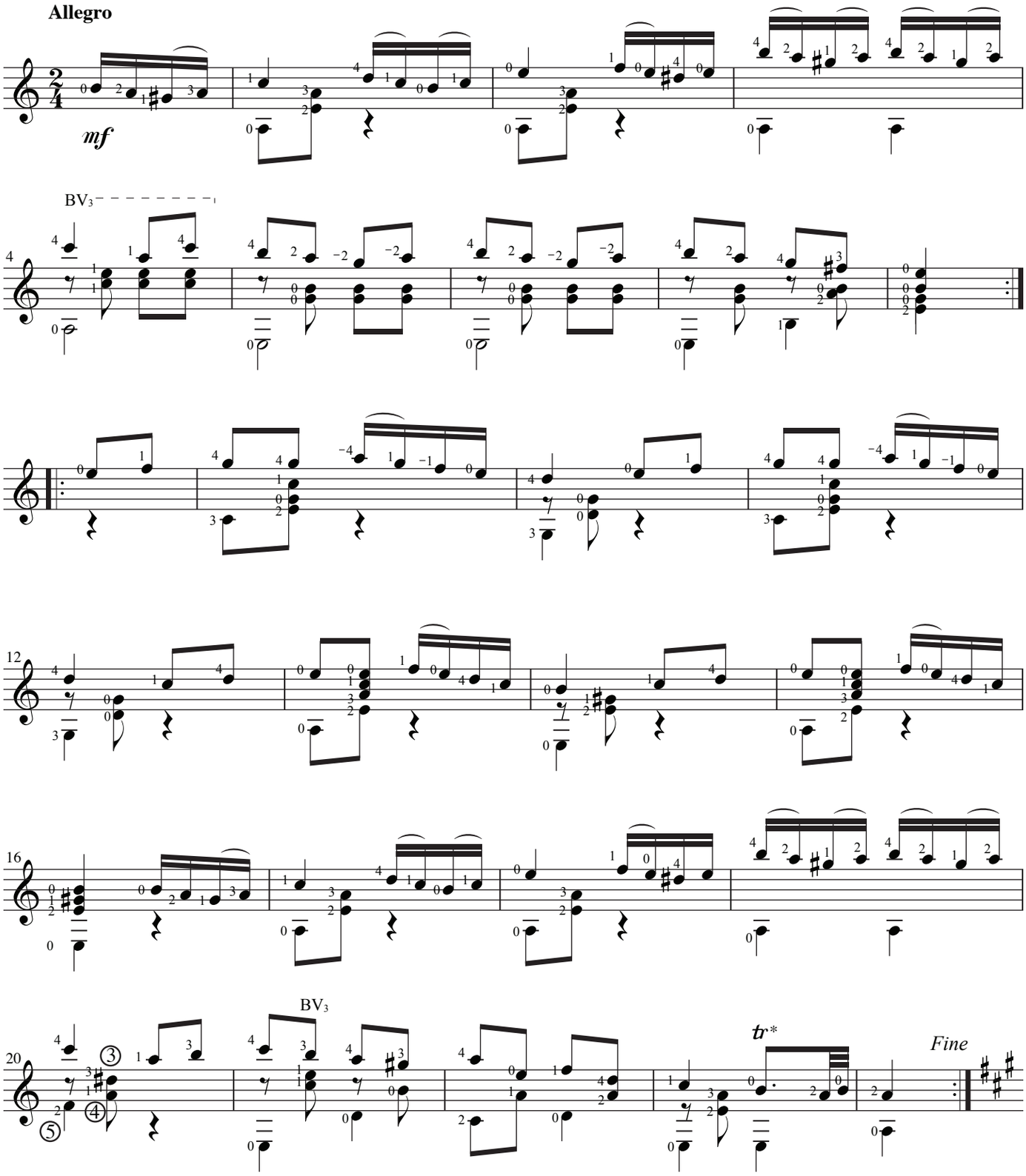
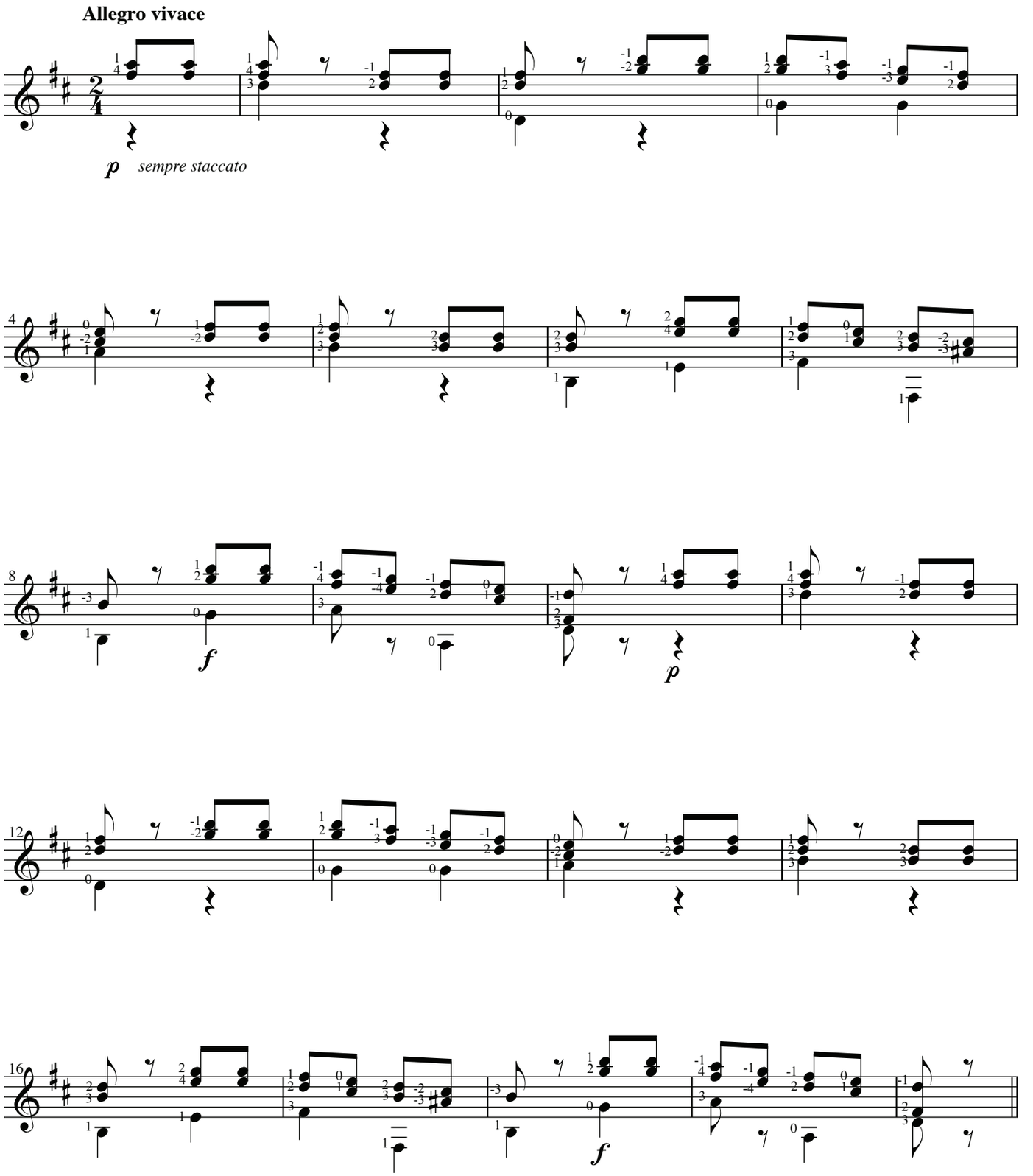
Rondo Alla Turca, K. 331



* ***tr*** = *Trill*. Start on the upper neighbor (C) and quickly pull-off/hammer-on several times, ending on the B.

A Musical Joke, K. 522

Movement IV