

WEDDING MUSIC

Contents

Music in the Wedding Service	2
How to Use This Book	3

	Guitar	Treble Parts (Reproducible)
Ave Maria (Gounod)	6	37
Ave Maria (Schubert)	8	38
Air on a G String (Bach)	12	39
Bridal Chorus (Wagner)	14	40
Wedding March (Mendelssohn)	16	41
Trumpet Voluntary (Clarke)	18	42
Ode to Joy (Beethoven)	20	43
Pavane (Faure)	22	44
Romance (Anonymous)	26	46
Jesu, Joy of Man's Desiring (Bach)	29	50
Canon in D (Pachelbel)	32	47
Chords for Strumming	52	

Music in the Wedding Service

There are certain places in a wedding ceremony where music is traditionally played. Below is an explanation of the different musical categories, followed by a chart suggesting which pieces best fit these categories.

Preservice

Music is played here as guests are being seated. It is best to play pieces not used elsewhere in the service.

Interludes

Interludes may occur in the service when the bride and groom move closer to the altar, when the bride and groom light candles, receive communion, etc. Respond musically to those movements in the service.

Processional

At this time the wedding party and bride proceed down the aisle to the altar. A piece may need to be repeated until the entire wedding party is in place.

Recessional

This music is played as the wedding party leaves the service. Be sure to rehearse with the wedding party to see how many pieces need to be played and how many (if any) need to be repeated.

Air on a G String

Johann Sebastian Bach

Adagio

The musical score is written in 4/4 time and consists of six systems of music. Each system includes a treble clef staff with a melody line and a bass clef staff with guitar chords and fingerings. The key signature has one sharp (F#), and the tempo is marked 'Adagio'.

System 1: Measures 1-3. Chords: C, Am, G, F, D7. Fingerings: 3, 4, 1, 3, 0, 1.

System 2: Measures 4-6. Chords: G, G7, Em7b5, A7. Fingerings: tr, 4, 3, 2, 1, 3.

System 3: Measures 7-9. Chords: Dm, G7, C, G. Fingerings: 3, 4, 2, 1, 2, 4.

System 4: Measures 10-12. Chords: G, C, D7, G. Fingerings: 0, 2, 3, 1, 1, 3.

System 5: Measures 13-15. Chords: G, G/F, Em7(b5), A7. Fingerings: 3, 1, 3, 1, 4, 3, 1, 4.

System 6: Measures 16-18. Chords: Dm, Dm/C, E, Am, E7, E7(b9), E7. Fingerings: 1, 2, 3, 1, 2, 3, 4.

Wedding March

Felix Mendelssohn

Allegro maestoso

C

Musical notation for the first line of the Wedding March, featuring a treble clef, common time signature, and a series of eighth-note triplets.

A

Am6 B7
½BV BVII

Em

Dm

C/G

G7/B

C

Musical notation for the second line of the Wedding March, starting at measure 5, with guitar chord diagrams and fret numbers below the staff.

Am6 B7
½BV BVII

Em

Dm

C/G

G7/B

C

Musical notation for the third line of the Wedding March, starting at measure 9, with guitar chord diagrams and fret numbers below the staff.

Musical notation for the fourth line of the Wedding March, starting at measure 13, with a first ending bracket and triplets.

B

Musical notation for the fifth line of the Wedding March, starting at measure 17, with guitar chord diagrams and fret numbers below the staff.

Canon in D

Johann Pachelbel

Andante

The musical score for the first system of 'Canon in D' is presented in a single staff with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 15 indicated in boxes on the left. Above the staff, guitar chord diagrams are provided for each measure, including fret numbers (0-4) and fingerings (1-4). Roman numeral chord symbols are placed above the diagrams: $\frac{1}{2}$ BVII, BIX, BVII, $\frac{1}{2}$ BII, G, D, G, A, D, A, Bm BII, F#m, G, D/F#, G, A, D, A, Bm BII, F#m, G, D/F#, G, A, B, D, A $\frac{1}{2}$ BII, Bm BII, F#m, G, D, G, A $\frac{1}{2}$ BII. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents (>). The guitar chord diagrams show the following fret numbers: Measure 1: 4, 0; Measure 2: 2, 0; Measure 3: 1, 1; Measure 4: 4, 1; Measure 5: 3, 2; Measure 6: 0; Measure 7: 2, 3, 4, 1; Measure 8: 1, 3; Measure 9: 1; Measure 10: 2, 4; Measure 11: 1; Measure 12: 0; Measure 13: 4, 2; Measure 14: 1, 1; Measure 15: 4, 1; Measure 16: 4, 1; Measure 17: 0.

Pavane—C-Instrument Parts

Gabriel Fauré

Andante, molto moderato

Em Guitar intro.

Chords: *Em*, *Cmaj7*, *Dsus*, *Bm7*, *Cadd9*, *Am7*, *B7*, *Em/G*, *Em*, *Am7*, *Dm7*, *Gsus*, *F#7sus*, *F#7*, *B7*, *Em*, *Cmaj7*, *Dsus*, *Bm7*, *Cadd9*, *Am7*, *B7*, *Em*, *G*, *Em*, *Dm*, *C*, *B7sus*, *B7*, *Em*, *B7*, *Em/G*, *F#7*, *B7*, *D/F#*, *Gmaj7*, *A7sus*, *Bm*, *A7sus*, *Bm*, *A7sus*, *Bm*, *A7sus*, *D*, *Am/C*, *B7*

Measure numbers: 4, 7, 10, 13, 17, 20, 23

Section markers: **A**, **B**

Fingering: 3 (triplets)