

Strictly Strings

A COMPREHENSIVE STRING METHOD

JACQUELYN DILLON • JAMES KJELLAND • JOHN O'REILLY

Strictly Strings, Book 2, as with Book 1, is dedicated to building solid musicianship through the joy of playing great music and ensembles. In both books, we strive to make group string teaching an advantage—not a compromise.

Some of the features which made Book 1 a success are carried through to Book 2. These include: a) clear and colorful presentation of drawings, graphics, and definitions in an uncluttered format; b) a lesson sequence that carefully develops all players' technique equally with special attention given to low string problems; c) a rich array of over 60 songs, duets, and ensemble arrangements from international folk literature, classical and symphonic themes, as well as several original compositions; d) skills and concepts presented in a musical context; e) musical terms and theory exercises and; f) recorded accompaniments for all exercises and pieces for both practice and performance.

New features of Book 2 include: a) built-in review of Book 1 (for the first ten pages) but with interesting new pieces and exercises; b) quick-reference fingerboard diagrams showing scales, key signatures, and notes in higher positions; c) two-octave major and minor scales and one-octave chromatic scale; d) shifting, harmonics, and forward extensions; e) optional advanced fingerings and bowings; f) portato, martelé, and tremolo bow strokes; g) extended ensembles to develop greater endurance; h) triplet, 16th, dotted 8th-16th, and syncopated rhythm patterns; i) alla breve, 6/8, and mixed meters; and j) tips on teaching vibrato for each instrument in a heterogeneous setting.

Upon completing this book we believe your students will have all the technical skills needed to play solo and ensemble music ranging through at least grade three difficulty. Your students will naturally develop a mature awareness of musical style and expression through playing a variety of high quality repertoire.

We are confident that your students, upon completing Book 2, will be motivated to continue developing into fine string players and orchestral musicians. We sincerely hope the joys of playing great music will become a positive "addiction" which will sustain them into their adult lives.

Yours truly,

Jacquelyn Dillon

James Kjelland

John O'Reilly

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Cover design: Ted Engelbart and
Trish Meyer

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About the Teacher's Manual and Score

Pages 2 and 3 of this manual provide a detailed chart of Strictly Strings, Book 2. You can see where each new scale, rhythm, term, bowing, etc. is introduced.

Page 11 of the manual begins the actual music found in the method. The upper left corner of each page references the student book page numbers. All new material taught in the student books is clearly shown in boxes at the top of each page and those boxes are duplicated in this manual. The blue shaded circles in the fingerboard diagrams designate the fingered notes of the scale. *Other notes in the key are shown for review and future reference.*

Throughout the manual there are additional pages that present teaching suggestions and motivational hints. The score pages clearly show what each instrument plays, complete with all bowings and fingerings.

The easy-to-play piano accompaniments (including chord symbols) to each line in the student book are in the score and are also available in a separate book. Accompaniment cassettes or CDs are available for student practice at home or for concerts. You may also use them as a classroom teaching tool to enable you to move around the room and assist individual students.

Pages 220–225 contain note reference charts for each instrument, shifting exercise, rhythms and bowings, glossary, and a certificate of achievement.

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Welcome to Book 2 of *Strictly Strings*!

Completing Book 1 means that you are well on your way to becoming a fine string player. We know that you will continue to progress and grow as a young musician in Book 2.

Strictly Strings Book 2 is full of wonderful music that you are going to love to play. We are sure that you already enjoy making music with friends, so we have included many duets and ensembles for you to play together.

You will notice that as you learn more skills in Book 2 that the music becomes even more fun and exciting.

We wish you continued success and lots of fun in the musical adventures found in Book 2 and beyond!

Jacquelyn Dillon

James Kjelland

John O'Reilly

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Scarborough Fair

Andante

The score is for the piece "Scarborough Fair" in G major, 3/4 time, marked Andante. It features a string ensemble and piano accompaniment. The string parts (Violin A, Violin B, Viola A, Viola B, Cello A, Cello B, String Bass A, and String Bass B) all play a melodic line with a *mf* or *mp* dynamic and a *legato* articulation. The piano part provides harmonic support with chords and a bass line, marked *mf*. The score includes fingerings and breath marks for the string parts.

Violin A *mf* *legato*

Violin B *mp* *legato*

Viola A *mf* *legato*

Viola B *mp* *legato*

Cello A *mf* *legato*

Cello B *mp* *legato*

String Bass A *mf* *legato*

String Bass B *mp* *legato*

Piano *mf*

Em G D Em D Em G D Em D

9

Violin A

Violin B

Viola A

Viola B

Cello A

Cello B

String Bass A

String Bass B

Piano

G D Em 9 G Em D

f

mf

f

mf

f

mf

f

mf

f

mf

This musical score is for a string quartet and piano. It features five staves for strings (Violin A, Violin B, Viola A, Viola B, Cello A, Cello B, String Bass A, String Bass B) and one for Piano. The music is in D major and 4/4 time. The score is divided into two systems, each starting at measure 18. The first system includes dynamics markings of *mf* and *mp* for the violins and violas, and *mp* for the cellos and string basses. The second system includes dynamics markings of *f* for the violins and violas, and *mp* for the cellos and string basses. The piano part includes chord markings: Em, D, Em, D, Em, D, Em, and f.

Violin ■ D Major Review

	<p style="text-align: center;">MAJOR SCALE</p> <p style="text-align: center;">A series of eight notes in a row that follows this pattern of whole and half steps:</p> <p style="text-align: center;">1 2 3 4 5 6 7 8</p>
--	---

Viola ■ D Major Review

	<p style="text-align: center;">MAJOR SCALE</p> <p style="text-align: center;">A series of eight notes in a row that follows this pattern of whole and half steps:</p> <p style="text-align: center;">1 2 3 4 5 6 7 8</p>
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Cello ■ D Major Review

	<p style="text-align: center;">MAJOR SCALE</p> <p style="text-align: center;">A series of eight notes in a row that follows this pattern of whole and half steps:</p> <p style="text-align: center;">1 2 3 4 5 6 7 8</p>
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String Bass ■ D Major Review

	<p style="text-align: center;">MAJOR SCALE</p> <p style="text-align: center;">A series of eight notes in a row that follows this pattern of whole and half steps:</p> <p style="text-align: center;">1 2 3 4 5 6 7 8</p>
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