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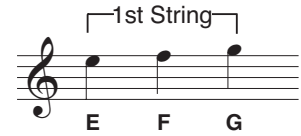


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# The Second String A



Open String (not fingered)	2nd Fret	3rd Fret	5th Fret
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>



Track 6

Count: 1 2 3 4 1 2 3 4 (etc.)

0 0 0 0 | 2 2 2 2 | 3 3 3 3 | 5 5 5 5

0 0 0 0 | 0 5 3 2 | 0 0 3 0 | 0

## JAMMIN' ON TWO STRINGS



Track 7

TEACHER: C

Count: 1 2 3 4 (etc.)

3 3 0 1 | 3 1 0 5 | 3 3 0 1 | 3 3

F C

1 1 5 3 | 1 5 3 0 | 3 3 0 3 | 0 5 3



This song is in the key of C so there are no sharps or flats. It uses a G drone through most of the song. Play the arrangement first and get used to the melody. Then play the chords with the downstrokes and upstrokes you learned on page 59, and sing along.

## THE STREETS OF LAREDO



PLAY:

C G7 C G7

As I \_\_\_\_\_ walked out in the streets of La - re - do, as

C G7 C G7

I walked out in La - re - do, one day, I

C G7 C G7

spied a young cow - boy all dressed in white lin - en, all

C G7 C

dressed in white lin - en as cold as the clay.