






BABE I'M GONNA LEAVE YOU

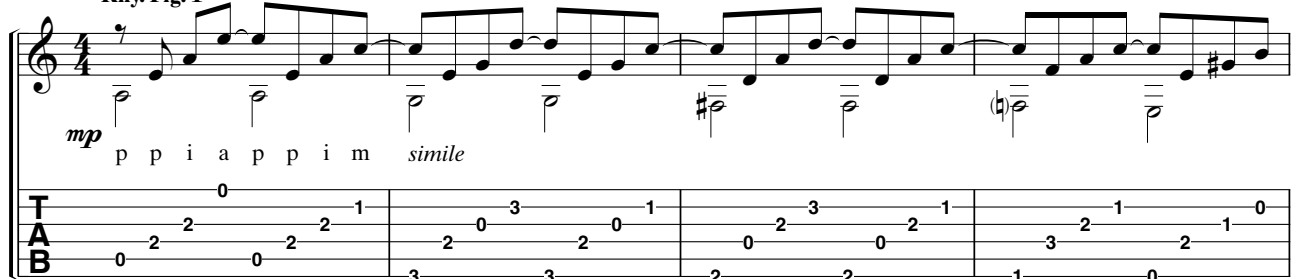
Words and Music by
ANNE BREDON, JIMMY PAGE
and ROBERT PLANT

Moderately bright, with a half-time feel ♩ = 134







Intro:

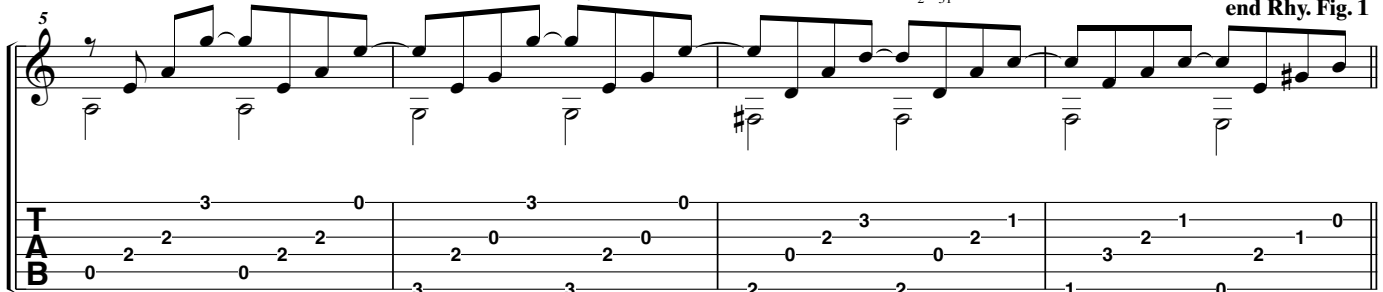
Am  Am7/G  D7/F#  F  E 

Rhy. Fig. 1










mp p p i a p p i m simile


Am7  Am  Am7/G  D7/F#  F  E  end Rhy. Fig. 1











Verses 1-3:


w/Rhy. Fig. 1, cont. simile, 2 times

Am  Am7/G  D7/F#  F  E  Am7  Am 



1. Babe, ba - by, ba - by, I'm gon-na leave you.
2,3. See additional lyrics

Am7/G  D7/F#  F  E  Am  Am7/G  D7/F#  



I said, ba - by, you

Babe I'm Gonna Leave You - 7 - 1

To Coda ◊

20

F E Am7 Am Am7/G D7/F# F E

know I'm gon-na leave you. I'll

25

F6 F E7 E F6 F E7 E

leave you when the sum-mer-time, leave you when the sum-mer comes a

TAB

29

Am Am7/G D7/F# F E

roll-ing, leave you when the sum-mer comes a

TAB

Cont. in slashes

33

Am Am7 Dm(9)/A Am Am7 Dm(9)/A

long.

mf

Cont. in staff

37

Am Am7 Dm(9)/A Am Am7 Dm(9)/A

Cont. in staff

Interlude:

Am 14 2fr. Am7 132 7fr. Dsus/A 112 7fr. Dm/A 231 6fr. Am 14 2fr. Am7 132 7fr. Dsus/A 112 7fr. Dm/A 231 6fr.

mf

TAB 0 2 4 5 7 9 8 | 0 7 7 8 7 7 6 | 0 2 4 5 7 9 8 | 0 7 7 8 7 7 6

Am 14 2fr. Am7 132 7fr. Dsus/A 112 7fr. Dm/A 231 6fr. Am 14 2fr. Am7 132 7fr. Dsus/A 112 7fr. Dm/A 231 6fr.

TAB 0 2 4 5 7 9 8 | 0 7 7 8 7 7 6 | 0 2 4 5 7 9 8 | 0 7 7 8 7 7 6

Bridge:

Am 231 Am7/G 3 2 1 D7/F# 2 3 1 F 134211 E 231

Ba - by_ C'mon, babe. I'm gon-na

Rhy. Fig. 2

f

TAB 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 0 0 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 0 2 | 2 2 2 2 2 | 3 3 3 3 3 | 3 3 3 2 2 | 1 1 1 0 0

Am 231 Am7/G 3 2 1 D7/F# 2 3 1 F 134211 E 231

leave you, girl_ Oh,_____

end Rhy. Fig. 2

TAB 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 0 0 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 0 2 | 2 2 2 2 2 | 3 3 3 3 3 | 3 3 3 2 2 | 1 1 1 0 0