Auxiliary Percussion



ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

ADVANCED CONCERT BAND

Peter BOONSHAFT | Chris BERNOTAS

Thank you for making *Sound Innovations: Ensemble Development for Advanced Concert Band* a part of your concert band curriculum. With 399 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development for Advanced Concert Band*.



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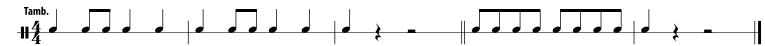
> ISBN-10: 1-4706-1837-0 ISBN-13: 978-1-4706-1837-7

Concert G Minor

PASSING THE TONIC

48 LONG TONES

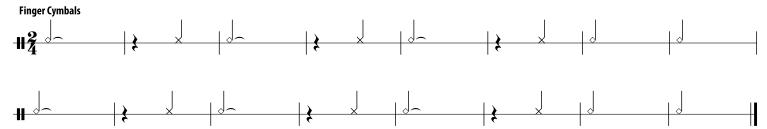
49 CONCERT G NATURAL MINOR SCALE



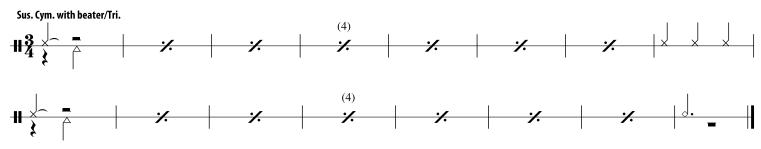
50 CONCERT G HARMONIC AND MELODIC MINOR SCALES



51 SCALE PATTERN



52 SCALE PATTERN



53 FLEXIBILITY



54 CHROMATIC FLEXIBILITY



202 **CONCERT D MINOR SCALE AND CHORALE** Chris M. Bernotas (ASCAP) Tamb. 203 **CHORALE Robert Sheldon** Somber Sus. Cym. with stick 204 **CHORALE** Michael Story (ASCAP) Andante Sus. Cym. with mallets 205 **CHORALE** Chris M. Bernotas (ASCAP) Andante Mark Tree Cabasa mf 206 **CHORALE: PRÄLUDIUM** Arcangelo Corelli (1653–1713) Edited and Arranged by Todd Stalter Adagio Sus. Cym. with mallets Tri. mp 3 mp207 **CHORALE** Rossano Galante Lento Sus. Cym. with mallets 11 Tri.

Concert A Major

