

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

ADVANCED CONCERT BAND

Peter BOONSHAFT | Chris BERNOTAS

Thank you for making *Sound Innovations: Ensemble Development for Advanced Concert Band* a part of your concert band curriculum. With 399 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development for Advanced Concert Band*.



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Concert G Minor

47 PASSING THE TONIC



48 LONG TONES



49 CONCERT G NATURAL MINOR SCALE



50 CONCERT G HARMONIC AND MELODIC MINOR SCALES



51 SCALE PATTERN



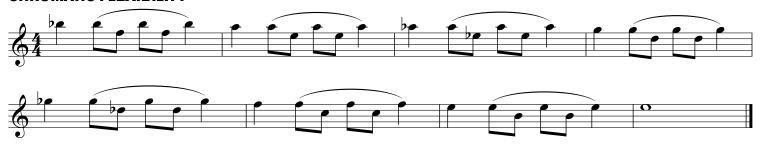
57 SCALE DATTEDN



53 FLEXIBILITY



54 CHROMATIC FLEXIBILITY





Concert A Major

355 CONCERT A MAJOR SCALE AND CHORDS



356 SCALE PATTERN



357 BALANCE AND INTONATION: MOVING CHORD TONES



Chris M. Bernotas (ASCAP)

mp mf mp mf mp mp mf mp

Concert F# Minor

359 CONCERT f^{\sharp} NATURAL MINOR SCALE AND CHORDS



360 CONCERT F# HARMONIC AND MELODIC MINOR SCALES



361 SCALE PATTERN



362 BALANCE AND INTONATION: LAYERED TUNING



Chris M. Bernotas (ASCAP)