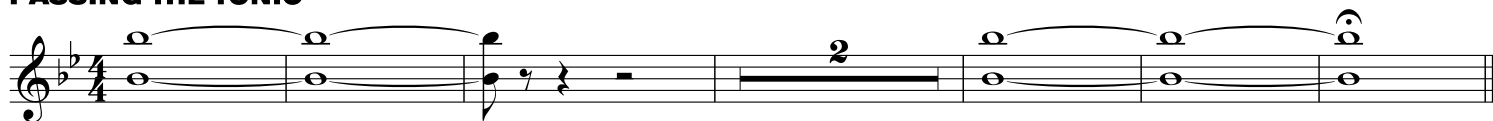


2

Concert B $\flat$ Major

1

PASSING THE TONIC



2

PASSING THE TONIC



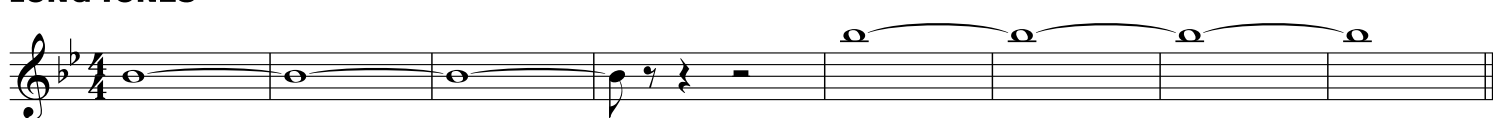
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PASSING THE TONIC



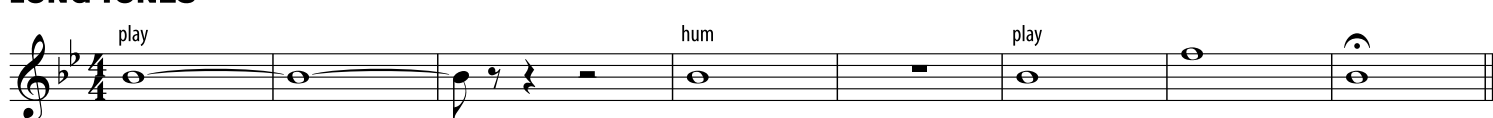
4

LONG TONES



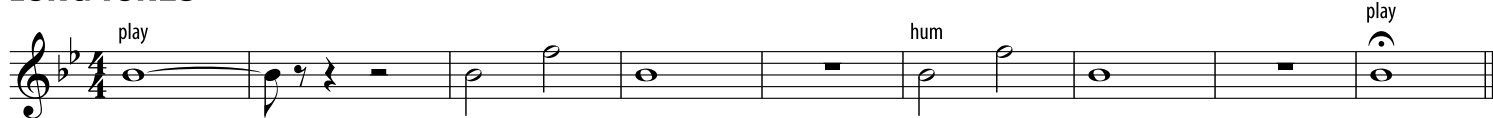
5

LONG TONES



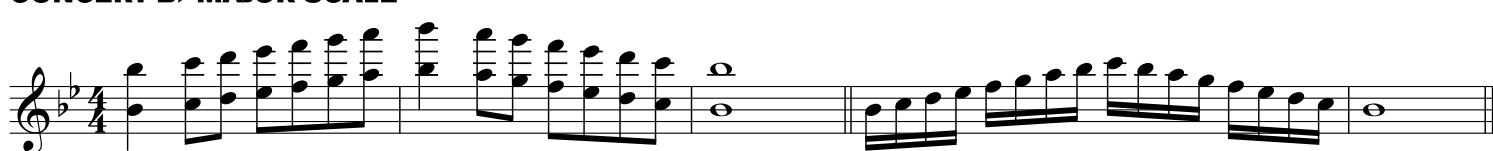
6

LONG TONES



7

CONCERT B $\flat$ MAJOR SCALE



8

SCALE PATTERN



EXPANDING INTERVALS: DOWNWARD IN PARALLEL OCTAVES

EXPANDING INTERVALS: DOWNWARD IN TRIADS

EXPANDING INTERVALS: UPWARD IN TRIADS

The first staff of music is in 4/4 time, key of B-flat major (two flats). It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The notes are written on a single staff with a treble clef.

RHYTHM: SIMPLE METER ($\frac{4}{4}$)

RHYTHM: COMPOUND METER ($\frac{9}{8}$)

RHYTHMIC SUBDIVISION ($\frac{4}{4}$)

CHANGING METER: $\frac{4}{4}$ AND $\frac{6}{8}$ AND $\frac{3}{4}$