

CONDUCTOR

As recorded by FALL OUT BOY

CENTURIES

Words and Music by
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Andrew Hurley, Patrick Stumph, Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock ♩ = 94

C Flute/C Piccolo *f* *a2*

B♭ Clarinets 1 *f*

2

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone

B♭ Trumpets 1

2 3 *a2* *f*

Horn in F *f*

Trombones 1

2

Baritone B.C.

Tuba

Mallet Percussion (Bells, Xylophone) *f* *Rolls for Xyl. only*

Snare Drum *f* *Both hands* *rs*

Quad-Toms *f* *rs*

Tonal Bass Drums (4 Pitches) *f*

Cymbals

Auxiliary Percussion (Hi-Hat, Tom-Tom, Tambourine) *f* *Hi-Hat*

1 2 3 4

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[Contains Sample of "TOM'S DINER" by SUZANNE VEGA, WB MUSIC CORP and WAIFERSONGS LTD.]
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CONDUCTOR - 2

5

Fl./Picc.

Cls. 1
2

A. Sax. *div.*

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

S.D. *f* Both hands *rs* Loose Hi-Hat

Quads

B.D. (4) *f* *ch* R R R L R Hold for Snare (Loose Hi-Hat) Crashes (For additional players)

Cyms.

Aux. Perc. Tom-Tom *f*

a2

unis.

a2

5 6 7 8 9 10

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CONDUCTOR - 3

13

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

R R L R R R R

Cr. >

ch

a2



Fl./Picc. *div.* *stagger breathing*

Cls. 1 *div.* *stagger breathing*

2 *stagger breathing*

A. Sax. *div.* *stagger breathing*

T. Sax. *mfp* *f*

1 *mfp* *f*

Tpts. 2 *a2* *mfp* *f*

3 *mfp* *f*

Hn. *a2* *mfp* *f*

Tbns. 1 *a2* *mfp* *f*

2 *a2* *mfp* *f*

Bar. *mfp* *f*

Tuba *mfp* *f*

Mlt. Perc. *rs*

S.D. *rs*

Quads *rs*

B.D. (4)

Cyms. *ch* *sim.* *Q*

Aux. Perc. *f* *sim.* *Tom-Tom*



Fl./Picc. *unis.*

Cls. 1/2 *a2*

A. Sax. *unis.*

T. Sax.

Tpts. 1 *mf* *f* *a2*

2/3

Hn. *mf* *f*

Tbns. 1/2

Bar.

Tuba

Mlt. Perc.

S.D. *rs* *A* *rs* *Both hands* *ff*

Quads *rs* *A* *rs* *ff*

B.D. (4)

Cyms. *ch* *ch* *ch*

Aux. Perc. *H.H.*

Musical score for conductor, measures 29-33. The score includes parts for various instruments and percussion. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures shown: 29, 30, 31, 32, 33.

Instruments and parts listed on the left:

- Fl./Picc.
- Cls. 1/2
- A. Sax.
- T. Sax.
- Tpts. 1/2/3
- Hn.
- Tbns. 1/2
- Bar.
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include *Cr.* (Crescendo), *T.T.* (Tutti), and *v* (accents).

Fl./Picc. *fff* *div.*

Cls. 1/2 *fff*

A. Sax. *fff* *div.*

T. Sax. *fff*

Tpts. 1/2/3 *fff*

Hn. *fff*

Tbns. 1/2 *fff* *a2*

Bar. *fff*

Tuba *fff*

Mlt. Perc. *fff* *Add Bells roll*

S.D. *fff* *Both hands*

Quads *fff*

B.D. (4) *fff*

Cyms. *fff* *Crashes*

Aux. Perc. *fff*

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