

CONDUCTOR

Bright ♩ = 138

CON SLANCIO

By Earl J. Fox, Jr.

Percussion arranged by Marty Hurley

C Flute/C Piccolo

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpets 1 2 3

Horn in F

Trombones 1 2

Baritone

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

1 2 3 4 5 6

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43913S

7 8 9 10 11 12

Fl./Picc. *div.*

Cls. 1/2

A. Sax. *ff*

T. Sax. *ff*

Tpts. 1/2/3 *ff* *div.* Solo *f*

Hn. *ff* *div.*

Tbns. 1/2 *a2* *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

S.D. *ff* *mf*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

CONDUCTOR - 2

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Fl./Picc. *mf* *f*

Cls. 1 *mf* *f*

2

A. Sax. *mf* *f*

T. Sax. *mf* *f*

1 *mf* *f*

Tpts. 2 *mf* *f*

3

Hn. *mf* *f*

Tbns. 1 *mf* *f*

2

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Xyl. *mf* *f*

S.D. *mf* *f*

Quads *p* *mf* *f*

B.D. (4) *mf* *f*

Cyms. *mf* *f*

43913S

This is a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written for Soprano, Alto, and Tenor voices, and includes a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each containing four staves. The first system (measures 1-4) shows the vocal entries and the piano accompaniment. The second system (measures 5-8) continues the vocal parts and piano accompaniment. The third system (measures 9-12) concludes the piece. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts are written in a clear, legible font, and the piano part is written in a standard musical notation. The score is marked with a large red watermark that reads "Legal Use Requires Purchase".

CONDUCTOR - 6

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D. (4)

Cyms.

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[illegible]

$$43913S \quad \quad \quad 43 \quad \quad \quad 44 \quad \quad \quad 45 \quad \quad \quad 46 \quad \quad \quad 47 \quad \quad \quad 48$$

49

Fl./Picc. *f*

Cls. 1 *f*
2 *a2*

A. Sax. *f*
unis.

T. Sax. *f*

Tpts. 1 *f*
2 *f*
3 *f*

Hn. *f*

Tbns. 1 *f*
2 *f*

Bar. *f*

Tuba *f*

Bells *f*

Xyl. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

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1. 2.

Fl./Picc.

Cls. 1 2

A. Sax.

T. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D. (4)

Cyms.

43913S

55 56 57 58 59 60

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