



CONDUCTOR - 2

7

Fl./Picc. *mf*

Cls. 1 *mf*  
2

A. Sax. *mf*

T. Sax.

Tpts. 1 *mf*  
2  
3

Hn. *mf*

Tbns. 1  
2

Bar.

Tuba *mf*

Mlt. Perc.

S.D. *mf*  
Rim Knock

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*

Fl./Picc.

Cls. 1  
2

A. Sax.

T. Sax.

Tpts. 1  
2  
3

Hn.

Tbns. 1  
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.



Optional cut to 53 for  
short stands version

30

Fl./Picc.

Cls. 1  
2

A. Sax.

T. Sax.

Tpts. 1  
2  
3

Hn. Upper notes opt.

Tbn. 1  
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

26 27 28 29 30 31



37 Soli (or Solo) w/Alto Sax

FL./Picc. *f*

Cls. 1 *mf*

2

A. Sax. *f*

Soli (or Solo) w/Flute

T. Sax. *mf*

Tpts. 1

2

3

Hn.

Tbns. 1 *mf*

2

A few players as desired

Bar. *mf*

A few players as desired

Tuba *mf*

A few players as desired

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*



CONDUCTOR - 8

45 All play

All play

All play

*mf*

All play

*mf*

*mf*

Musical score for conductor, measures 43-48. The score includes parts for Fl/Picc., Cls. (1 and 2), A. Sax., T. Sax., Tpts. (1 and 2/3), Hn., Tbns. (1 and 2), Bar., Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *fz*. A large red watermark "Preview Only" is overlaid diagonally across the page.



Fl./Picc. *cresc.* *ff*

Clars. 1 *cresc.* *ff*

2

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

1 *ff*

2 *ff*

3 *ff*

Hn. *cresc.* *ff*

Tbns. 1 *cresc.* *ff*

2 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlt. Perc. *cresc.* *ff*

S.D. *cresc.* *ff*

Quads *cresc.* *ff*

B.D. (4) *cresc.* *ff*

Cyms. *cresc.* *ff*

Aux. Perc. *cresc.* *ff*



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