

CONDUCTOR

As recorded by Meghan Trainor

LIPS ARE MOVING

Words and Music by
Meghan Trainor and Kevin Kadish

Arranged by Victor López

Bright! ♩ = 136

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Choke Cyms. like Hi-Hat

Cymbals

Auxiliary Percussion (Tambourine)

Tamb.

The musical score is arranged in a 4/4 time signature with a tempo of 136 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is marked with a dynamic of *f* (forte) and includes articulation marks such as accents and slurs. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Closed Hi-Hat effect

Hold for Snare (Closed Hi-Hat)

(For additional players)

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

CONDUCTOR - 4

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

CONDUCTOR - 6

33

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

To Coda ◻

41

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc. Cl. A. Sax. 1 2 Tpts. Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Clarinet, and Alto Saxophone. The brass section includes Trumpets (1 and 2), Horns, and Trombones/Euphoniums. The percussion section includes Mallet Percussion, Snare Drum, Quads, Bass Drum (4), and Cymbals. The auxiliary percussion part is also present. The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) in the second system. The key signature has one flat (B-flat).

