

SHORTIES #21

Featuring *All About That Bass*, *Timber*, *Locked Out of Heaven*, and *Still Into You*

1. "All About That Bass" - Words and Music by Meghan Trainor and Kevin Kadish

Bright ♩ = 138

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell)

Tambourine

Cowbell

1 2 3 4 5 6

ff *f* *f* *f* *f* *f*

Rolls for Xyl. only

H.H. style

R L R L R L R L R L R L R L R L R L

Hold for Snare (Hi-Hat)

H.H. style

(For additional players)

f *f* *f* *f* *f* *f*



CONDUCTOR - 2

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

CONDUCTOR - 3

FL./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

The score is written for a conductor and includes parts for various instruments. The notation includes notes, rests, and dynamic markings such as *ff*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "43907S" is located in the bottom left corner.

2.

"Timber"

CONDUCTOR - 4

Words and Music by Breyan Stanley Isaac, Priscilla Renea, Jamie Sanderson, Lukasz Gottwald, Henry Russell Walter, Keshia Rose Sebert, Armando Perez, Lee Oskar, Keri Oskar, Greg Errico, Steve Arrington, Roger Parker, Charles Cedel Carter and Waung Hankerson

Lumberjack time ♩ = 132

FL/Picc. *f* *mf*

Cl. *f* *mf*

A. Sax. *f* *mf*

Tpts. 1 *f* *f*

Tpts. 2 *f* *f*

Hn. *f* *f*

Low Br. & Ww. 1 *f* *f*

Low Br. & Ww. 2 *f* *f*

Tuba *f* *f*

Mlt. Perc. *f*

S.D. *f* Closed Hi-Hat effect

Quads *f*

B.D. (4) *f*

Cyms. *f* H.H. style Hold for Snare (Hi-Hat) (For additional players)

Aux. Perc. *f* Tamb. 1 3 4 5 6

3



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FL./Picc. *mf*

Cl.

A. Sax. *mf* *div.* *f*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc. *mf* *f*

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Low Br. & Ww. 1 *ff*

Low Br. & Ww. 2 *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

3. "Locked Out of Heaven" - Words and Music by Philip Lawrence, Bruno Mars and Ari Levine
Dance groove ♩ = 142

FL./Picc. *f*

Cl. *f*

A. Sax. *f*

Tpts. 1 *f*

2 *f*

Hn. *f*

Low Br. & Ww. 1 *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f* On rim H.H. style

Quads *f* Rims

B.D. (4) *f* Rims

Cyms. *f* Hold for Snare (Hi-Hat) Closed Hi-Hat effect

Aux. Perc. *f* Tamb. Cowbell (For additional players)

1 2 3 4 5

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FL./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

10

Crash

CONDUCTOR - 9

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

4. "Still Into You" - Words and Music by Hayley Williams and Taylor York

CONDUCTOR - 10

Driving! ♩ = 136

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

Hold for Snare (Hi-Hat)
Closed Hi-Hat effect (For additional players)

Tamb. *f*

1 2 3 4 5 6 7



9

13

FL./Picc. *mp* *f*

Cl. *mp* *f*

A. Sax. *mp* *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

1 Low Br. & Ww. *mp* *f*

2 (T. Sax. 8^{va}) *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

S.D. *mp* *f*

Quads *mp* *f*

B.D. (4) *mp* *f*

Cyms. *mp* *f* Crash

Aux. Perc. *mp* *f*



Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

