

CONDUCTOR

As recorded by James Brown

PAPA'S GOT A BRAND NEW BAG

Words and Music by James Brown

Arranged by Victor López

Funky ♩ = 120

The score is arranged for a full band and includes the following parts:

- C Flute/C Piccolo**: Treble clef, 4/4 time, starting with a forte dynamic.
- B♭ Clarinet**: Treble clef, 4/4 time, starting with a forte dynamic.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, starting with a forte dynamic.
- B♭ Trumpets**: Treble clef, 4/4 time, starting with a forte dynamic.
- Horn in F**: Treble clef, 4/4 time, starting with a forte dynamic.
- Low Brass & Woodwinds**: Bass clef, 4/4 time, starting with a forte dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a forte dynamic.
- Mallet Percussion (Bells, Xylophone)**: Treble clef, 4/4 time, starting with a forte dynamic. Includes the instruction "Rolls for Xyl. only".
- Snare Drum**: Percussion clef, 4/4 time, starting with a forte dynamic. Includes the instruction "Hi-Hat".
- Quad-Toms**: Percussion clef, 4/4 time, starting with a forte dynamic.
- Tonal Bass Drums (4 Pitches)**: Percussion clef, 4/4 time, starting with a forte dynamic.
- Cymbals**: Percussion clef, 4/4 time, starting with a forte dynamic. Includes the instruction "Choke Cyms. like Hi-Hat".
- Auxiliary Percussion (Tambourine, Cowbell)**: Percussion clef, 4/4 time, starting with a forte dynamic. Includes the instruction "Tamb".

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

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CONDUCTOR - 2

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

sim.

CONDUCTOR - 3

Fl./Picc. *To Coda* $\text{\textcircled{C}}$

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

CONDUCTOR - 4

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

21

fs

fs

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

mp *f*

mp *f*

mp *f*

33

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

45

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

Play

Play

Play

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.



♩ Coda

CONDUCTOR - 9

Fl./Pic. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

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