

CONDUCTOR

As recorded by KISS

Words and Music by Paul Stanley,

Gene Simmons and Bob Ezrin

Arranged by Victor López

# SHOUT IT OUT LOUD

Heavy rock ♩ = 148

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2

Horn in F

1 Low Brass & Woodwinds

2

Tuba

Mallet Percussion (Bells, Xylophone)

Rolls for Xyl. only

Snare Drum

rim shots

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell)

Cowbell



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Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Loose Hi-Hat

Hold for Snare (Loose Hi-Hat) ch ch

(For additional players)

sim.

R L L R L L R L L R L L R

Fl./Picc.

Cl.

A. Sax.

1  
2  
Tpts.

Hn.

1  
2  
Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Bring out!

f

CONDUCTOR - 4

This musical score is for a conductor's part, labeled 'CONDUCTOR - 4'. It spans measures 19 to 24. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present in measures 20-22. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.



Fl./Picc. Cl. A. Sax. Tpts. 1 2 Hn. Low Br. & Ww. 1 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

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Measures 31-36. Includes parts for Fl./Picc., Cl., A. Sax., Tpts., Hn., Low Br. & Ww., Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. A large red watermark 'Preview Only' is overlaid diagonally across the score.

FL./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

div.

The image shows a conductor's score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 13 staves. The top three staves are for woodwinds: Flute/Piccolo, Clarinet, and Alto Saxophone. The next four staves are for brass: Trumpets (1 and 2), Horns, and Low Brass/Woodwinds (1 and 2). The bottom four staves are for percussion: Tuba, Mallet Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The score is divided into measures, with bar numbers 37, 38, 39, 40, and 41 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score, and the text 'Legal Use Requires Purchase' is written in a smaller font below it. The instruction 'div.' is written above the first staff of the Tuba part in measure 40.

Coda

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

Bring out!

Bring out!

Bring out!

R L R L L R L L R L L R L L R

L R L L R

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