

## CONDUCTOR

As recorded by KISS

## SHOUT IT OUT LOUD

Words and Music by Paul Stanley,

Gene Simmons and Bob Ezrin

Arranged by Victor López

Heavy rock ♩ = 148

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (two staves), Horn in F, Low Brass & Woodwinds (two staves), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, Auxiliary Percussion (Tambourine, Cowbell), and Cowbell. The score is set in common time (indicated by a '4'). The key signature is one flat. The tempo is Heavy rock ♩ = 148. The arrangement includes dynamic markings such as *f*, *mf*, and *rim shots*. A large red watermark reading "Legal Use Requires Purchase Only" is diagonally across the page.

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## CONDUCTOR - 2

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

43903S

7 8 9 10 11 12

Conductor 2 score page 9. The page features ten staves of musical notation for various instruments. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page. Measure numbers 7 through 12 are indicated at the bottom. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Trombones 1 and 2, Horn, Bassoon, Tuba, Multiple Percussion, Snare Drum, Quads (quadruple bass drum), Bass Drums (4), Cymbals, and Auxiliary Percussion. The music consists of a mix of sustained notes, rhythmic patterns, and dynamic markings like accents and slurs. In measure 9, there is a note "Loose Hi-Hat" above the snare drum part. In measure 10, there is a note "Hold for Snare (Loose Hi-Hat)" followed by "ch ch sim." and "(For additional players)". The page number 43903S is located at the bottom left.

## CONDUCTOR - 3

17

%

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

13

14

15

16

17

18

## CONDUCTOR - 4

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

43903S

19 20 21 22 23 24

26 CONDUCTOR - 5

To Coda ♩

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

43903S

25 26 27 28 29 30

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## CONDUCTOR - 6

34

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

CONDUCTOR - 6

34

f

ch

sim.

43903S

31

32

33

34

35

36

## CONDUCTOR - 7

D.S. % al Coda

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

D.S. % al Coda

## CONDUCTOR - 8

Coda

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

43903S

43903S US \$8.00



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