

As performed by THE WHO

TOMMY, Part 3

(I'm Free, Smash the Mirror, We're Not Gonna Take It)

CONDUCTOR

Words and Music by

Peter Townshend

Arranged by Ralph Ford

Maestoso $\text{♩} = 84$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Tambourine)

1 2 3 4 5 6

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9 Rock = 126

CONDUCTOR - 2

CONDUCTOR - 3

Fl./Picc.

Cl.

A. Sax.

Tpts.

Hn.

Low Br.
& Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

17

13

14

15

16

17

18

43902S

Fl./Picc. *p* *p*

Cl. *fp* *ff* *f div.*

A. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*

Tpts. 2 *fp* *ff*

Hn. *fp* *ff*

Low Br. & Ww. 1 *fp* *ff*

Low Br. & Ww. 2 *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

S.D. *fp* *ff* *f*

Quads *fp* *ff*

B.D. (4) *fp* *ff*

Cyms. *fp* *ff*

Aux. Perc. *fp* *ff*

CONDUCTOR - 4 div. 22

On rim *mf*

19 20 21 22 23 24

43902S

CONDUCTOR – 5

26

Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br.
& Ww.
1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

The score consists of ten staves of musical notation. The instruments listed are Flute/Piccolo, Clarinet, Alto Saxophone, Trombones 1 & 2, Horn, Bassoon 1 & 2, Tuba, Multiple Percussion, Snare Drum, Quads, Bass Drums (4), Cymbals, and Auxiliary Percussion. The music is divided into measures 25 through 30. Measures 25-26 show various patterns of eighth and sixteenth notes. Measure 27 begins with a rest followed by eighth-note patterns. Measures 28-29 feature sustained notes with grace notes. Measure 30 concludes with a final cadence. The score is in common time and uses a key signature of one flat.

CONDUCTOR - 6

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

31

32

33

34

35

36

CONDUCTOR - 6

34

f

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CONDUCTOR -7

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

div.

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Hold Ride Cym.

42

37

38

39

40

41

42

CONDUCTOR - 8

accel.

CONDUCTOR - 8

accel.

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

43

44

45

46

47

48

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49 Faster ♩ = 132

CONDUCTOR - 9

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

CONDUCTOR - 10

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

57

55 56 57 58 59 60

Hold Ride Cym.

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CONDUCTOR - 11

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

61

62

63

64

65

66

CONDUCTOR - 12

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

+ Bells roll

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

fp

67

68

69

70

71

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