

CONDUCTOR

From Katy Perry's album PRISM

THIS IS HOW WE DO

Words and Music by
Katy Perry, Max Martin and Klas Ahlund

Arranged by Roland Barrett

Shuffle rock $\text{♩} = 104$

C Flute/C Piccolo

Bb Clarinet

Eb Alto Saxophone

1
Bb Trumpets

2

Horn in F

1
Low Brass &
Woodwinds

2

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitches)

Cymbals

The musical score is arranged in a standard orchestral format. It includes staves for C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals. The score is marked with a tempo of 104 bpm and a 'Shuffle rock' feel. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include '(Hi-Hat, not too tight)' and 'Hold for Snare (Hi-Hat, not too tight)'. The score is divided into measures 1 through 8.

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9

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

Tpts. *mf*

Hn. *mf*

Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms.

R L R L R

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9 10 11 12 13 14 15 16

17

FL./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.

Shout!
Shout! *It's*
Shout! *It's*
Shout! *It's*
Shout! *It's*
Shout! *It's*
Shout! *It's*

CONDUCTOR - 4

Shout! %

25

FL./Picc. Shout! It's no big deal. This is NO BIG DEAL! *ff*

Cl. Shout! It's no big deal. This is NO BIG DEAL! *ff*

A. Sax. Shout! It's no big deal. This is NO BIG DEAL! *ff*

1 Tpts. no big deal. It's no big deal. It's no big deal. This is NO BIG DEAL! *ff*

2 Tpts. no big deal. It's no big deal. It's no big deal. This is NO BIG DEAL! *ff*

Hn. no big deal. It's no big deal. It's no big deal. This is NO BIG DEAL! *ff*

1 Low Br. & Ww. no big deal. It's no big deal. It's no big deal. This is NO BIG DEAL! *ff*

2 Low Br. & Ww. no big deal. It's no big deal. It's no big deal. This is NO BIG DEAL! *ff*

Tuba no big deal. It's no big deal. It's no big deal. This is NO BIG DEAL! *ff*

Mlt. Perc. Shout! It's no big deal. This is NO BIG DEAL! *ff*

S.D. *mf* *ff*

Quads *mp* *mf* *ff*

B.D. (4) *mp* *mf* *ff*

Cyms. Chokes *mp* *mf* *ff*

This musical score is for the conductor's part, covering measures 33 to 40. It is arranged in a standard orchestral layout with the following parts from top to bottom: Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Low Brass and Woodwinds (Low Br. & Ww. 1 and 2), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), Bass Drum (B.D. (4)), and Crash Cymbals (Crashes). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). A dynamic marking of *ff* (fortissimo) is present in the Low Br. & Ww. section at measure 33. The score includes various musical notations such as stems, beams, slurs, and accents. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

41

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

49

Fl./Picc. Shout! *It's no big deal.* *It's no big deal.* *It's*

Cl. *It's Shout!* *no big deal.* *It's no big deal.* *It's*

A. Sax. *It's Shout!* *no big deal.* *It's no big deal.* *It's*

1 Tpts. *It's Shout!* *no big deal.* *It's no big deal.* *It's*

2 Tpts. *It's Shout!* *no big deal.* *It's no big deal.* *It's*

Hn. *It's Shout!* *no big deal.* *It's no big deal.* *It's*

1 Low Br. & Ww. *It's Shout!* *no big deal.* *It's no big deal.* *It's*

2 Low Br. & Ww. *It's Shout!* *no big deal.* *It's no big deal.* *It's*

Tuba *It's Shout!* *no big deal.* *It's no big deal.* *It's*

Mlt. Perc. *It's Shout!* *no big deal.* *It's no big deal.* *It's*

S.D. *It's no big deal.* *It's no big deal.* *It's*

Quads *It's no big deal.* *It's no big deal.* *It's*

B.D. (4) *mp* *mp* *mp* *mp*

Cyms. *mp* *mp* *mp* *mp*

Chokes

