

CONDUCTOR

# THE MAGNIFICENT SEVEN

By Elmer Bernstein  
Arranged by Nick Baratta

Bright  $\text{♩} = 140$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1  
B♭ Trumpets

2

Horn in F

1  
Low Brass &  
Woodwinds

2

Tuba

Mallet Percussion  
(Bells, Xylophone)

Rolls for Xyl. only

Snare Drum

Quad-Toms

Tonal Bass Drums  
(4 Pitches)

Cymbals

Auxiliary Percussion  
(Bongos)

A full orchestral score for 'The Magnificent Seven' by Elmer Bernstein, arranged by Nick Baratta. The score is in 4/4 time with a tempo of 140 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is marked with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom of each staff.

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Fl./Picc. 8

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* *ch* *ch* *sim.*

Aux. Perc. *mf* Bongos

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This musical score is for a conductor, labeled 'CONDUCTOR - 3' at the top. It covers measures 13 through 17. The score includes parts for the following instruments:

- FL./Picc. (Flute/Piccolo)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Low Br. & Ww. 1 & 2 (Low Brass & Woodwinds)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- S.D. (Snare Drum)
- Quads (Quadrant Drums)
- B.D. (4) (Bass Drum)
- Cyms. (Cymbals)
- Aux. Perc. (Auxiliary Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

This musical score is for a conductor, labeled "CONDUCTOR - 4". It spans measures 18 to 23. The score includes parts for the following instruments:

- Fl./Picc.
- Cl.
- A. Sax.
- Tpts. (1 and 2)
- Hn.
- Low Br. & Ww. (1 and 2)
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

The score features various dynamics such as *f*, *p*, *fp*, and *mp*. It includes performance markings like *Crash*, *Crashes*, and *ch*. A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

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Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f* ch ch ch *sim.*

Aux. Perc. *f*

FL./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Crash



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