

CONDUCTOR

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat ♩ = 120

The musical score is arranged for a full band. The tempo is set at 120 beats per minute with a bright dance beat. The key signature has one sharp (F#). The score includes parts for woodwinds, brass, and a full percussion section. A large red watermark is overlaid across the score, reading "Preview Only - Legal Use Requires Purchase".

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CONDUCTOR - 2

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

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Bring out! - - -
ff *f*

To Coda

17

FL/Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc. *fp*

Cl. *fp*

A. Sax. *fp*

1 Tpts. *fp*

2 Tpts. *fp*

Hn. *fp*

1 Low Br. & Ww. *fp*

2 Low Br. & Ww. *fp*

Tuba *fp*

Mlt. Perc. *fp*

S.D. *fp*

Quads *fp*

B.D. (4) *fp*

Cyms. *fp*

Aux. Perc. *ff* *f* *ff* *f*

Bring out! - - - -

Bring out! - - - -

Fl./Picc. *Fi - re - ball!*

Cl. *Fi - re - ball!*

A. Sax. *Fi - re - ball!*

1 Tpts. *Fi - re - ball!*

2 Tpts. *Fi - re - ball!*

Hn. *Fi - re - ball!*

1 Low Br. & Ww. *Fi - re - ball!*

2 Low Br. & Ww. *Fi - re - ball!*

Tuba *Fi - re - ball!*

Mlt. Perc. *Fi - re - ball!*

S.D. *Fi - re - ball!*

Quads *Fi - re - ball!*

B.D. (4) *Fi - re - ball!*

Cyms. *Fi - re - ball!*

Aux. Perc. *Fi - re - ball!*

ff *f*

Bring out!-----

Coda

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff* *mp-mf* *Play 2nd & 3rd time only*

Tpts. 1 *ff*

Tpts. 2 *ff* *Play 2nd & 3rd time only*

Hn. *ff* *mp-mf* *Play 2nd & 3rd time only*

Low Br. & Ww. 1 *ff* *mp-mf* *Play 2nd & 3rd time only*

Low Br. & Ww. 2 *ff* *mp-mf* *Play 3rd time only*

Tuba *ff* *mf*

Mlt. Perc. *ff* *p-mp-mf*

S.D. *fp* *p-mp-mf*

Quads *mp* *p-mp-mf*

B.D. (4) *mp* *p-mp-mf*

Cyms. *fp* *mp* *p-mp-mf*

Aux. Perc. *ff* *f* *fp* *mp* *p-mp-mf*

Bring out! -----

Fl./Picc. *f*

Cl.

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

Bring out! - - - - -

ff *f*

Fl./Picc. *ff* Fi - re - ball!

Cl. *ff* Fi - re - ball!

A. Sax. *ff* Fi - re - ball!

1 Tpts. *ff* Fi - re - ball!

2 Tpts. *ff* Fi - re - ball!

Hn. *ff* Fi - re - ball!

1 Low Br. & Ww. *ff* Fi - re - ball!

2 Low Br. & Ww. *ff* Fi - re - ball!

Tuba *ff* Fi - re - ball!

Mlt. Perc. *ff* Fi - re - ball!

S.D. *ff* Fi - re - ball!

Quads *ff* Fi - re - ball!

B.D. (4) *ff* Fi - re - ball!

Cyms. *ff* Fi - re - ball!

Aux. Perc. *ff* Fi - re - ball!

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