

CONDUCTOR

From Katy Perry's album PRISM

# DARK HORSE

Words and Music by  
Katy Perry, Max Martin, Lukasz Gottwald,  
Henry Walter, Sarah Hudson and Jordan Houston  
Arranged by Victor López

Moderately bright  $\text{♩} = 126$

Score includes parts for:  
 C Flute/C Piccolo  
 Bb Clarinet  
 Eb Alto Saxophone  
 1 Bb Trumpets  
 2 Bb Trumpets  
 Horn in F  
 1 Low Brass & Woodwinds  
 2 Low Brass & Woodwinds  
 Tuba  
 Mallet Percussion (Bells, Xylophone)  
 Snare Drum  
 Quad-Toms  
 Tonal Bass Drums (4 Pitches)  
 Cymbals  
 Auxiliary Percussion (Tambourine)

© 2013 WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B\*\*\*\*, MXM, KASZ MONEY PUBLISHING, WHERE DA KASZ AT?, ONEIROLOGY PUBLISHING, PRESCRIPTION SONGS, PIXIEDUST PUBLISHING and TEFNOISE PUBLISHING LLC  
 All Rights on behalf of itself and WHEN I'M RICH YOU'LL BE MY B\*\*\*\* Administered by WB MUSIC CORP. All Rights for KASZ MONEY PUBLISHING and MXM Administered by KOBALT SONGS MUSIC PUBLISHING  
 All Rights for WHERE DA KASZ AT?, ONEIROLOGY PUBLISHING and PRESCRIPTION SONGS Administered by SONGS OF KOBALT MUSIC PUBLISHING All Rights for TEFNOISE PUBLISHING Administered by BMG RIGHTS MANAGEMENT (US) LLC  
 This Arrangement © 2015 WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B\*\*\*\*, MXM, KASZ MONEY PUBLISHING, WHERE DA KASZ AT?, ONEIROLOGY PUBLISHING, PRESCRIPTION SONGS, PIXIEDUST PUBLISHING and TEFNOISE PUBLISHING LLC  
 All Rights Reserved including Public Performance

CONDUCTOR - 2

FL./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

*f*  
*f*  
*f*  
*f*

FL./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*mf*

*f*

Legal Use Requires Purchase

Musical score for conductor, featuring various instruments and percussion parts. The score includes parts for Fl./Picc., Cl., A. Sax., Tpts. 1 & 2, Hn., Low Br. & Ww. 1 & 2, Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score is marked with dynamics such as *p* and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

To Coda  $\Phi$

29

Fl./Picc. *p* *mf* *f*

Cl. *p* *mf* *f*

A. Sax. *p* *mf* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *p* *mf* *f*

1 Low Br. & Ww. *p* *mf* *f*

2 Low Br. & Ww. *p* *mf* *f*

Tuba *p* *mf* *f*

Mlt. Perc. *p* *mf* *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*



Fl./Picc.

Cl.

A. Sax.

Tpts.  
1  
2

Hn.

Low Br.  
& Ww.  
1  
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

37

FL./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax. *ff* *mf*

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *ff* *mf* *f* *mf* *f*

1 Low Br. & Ww. *ff* *mf* *f* *mf* *f*

2 Low Br. & Ww. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf*

S.D. *ff* *mf* *ff* *mf*

Quads *ff* *mf* *ff* *mf*

B.D. (4) *ff* *mf* *ff* *mf*

Cyms. *ff* *mf*

Aux. Perc. *ff* *mf* *ff* *mf*

♩ Coda

CONDUCTOR - 8

Fl./Picc. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

A. Sax. *f* *cresc.* *ff*

1 Tpts. *f* *cresc.* *ff*

2 Tpts. *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

1 Low Br. & Ww. *f* *cresc.* *ff*

2 Low Br. & Ww. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Mlt. Perc. *f* *cresc.* *ff*

S.D. *f* *cresc.* *ff* *mf* *ff*

Quads *f* *cresc.* *ff* *mf* *ff*

B.D. (4) *f* *cresc.* *ff* *mf* *ff*

Cyms. *f* *cresc.* *ff* *ch* *ff*

Aux. Perc. *f* *cresc.* *ff* *mf* *ff*

Preview Only  
Legal Use Requires Purchase

43896S

41

42

43

44

45

46

43896S

US \$8.00



0 38081 49868 3