

CONDUCTOR

As recorded by Nico & Vinz
AM I WRONG

Words and Music by
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Arranged by Brian Scott

Moderately bright ♩ = 120

The musical score is arranged for a large ensemble. It includes parts for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately bright' at 120 beats per minute. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include 'Horn Cue', 'Play', and 'Rolls for Xyl. only'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. A small box with the number '5' is located above the C Flute/C Piccolo staff in the fourth measure.

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CONDUCTOR - 2

FL./Picc. *mf* *f*

Cl.

A. Sax.

Tpts. 1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Low Br. & Ww. 1

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

13

FL./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *f*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba

Mlt. Perc. *mf*

S.D. *mf*
Ride Cym.

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*
(For additional players - Hi-Hat effect)

Aux. Perc. *mf*

FL./Picc. *f*

Cl. *f*

A. Sax. *f*

Upper notes opt. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

(Hold Ride Cym.)

FL./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br. & Ww.
1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

To Coda ◊

FL/Picc.
 Cl.
 A. Sax.
 1 Tpts.
 2 Tpts.
 Hn.
 1 Low Br. & Ww.
 2 Low Br. & Ww.
 Tuba
 Mlt. Perc.
 S.D.
 Quads
 B.D. (4)
 Cyms.
 Aux. Perc.

All Cyms.

FL./Picc. *mp cresc.*

Cl. *mp cresc.*

A. Sax.

Tpts. 1 *mp cresc.*

Tpts. 2 *mp cresc.*

Hn.

Low Br. & Ww. 1 *mp cresc.*

Low Br. & Ww. 2 *mp cresc.*

Tuba *mp cresc.*

Mlt. Perc. *mp cresc.*

S.D. *mp cresc.*
On rim

Quads *mp cresc.*

B.D. (4) *mp cresc.*

Cyms. *mp cresc.*
Cr. Cyms.

Aux. Perc. *mp cresc.*

The image displays a conductor's score for a symphony orchestra. The score is divided into two systems, with measures 47-50 on the left and measures 51-52 on the right. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score includes various musical notations such as dynamics (mf, cresc., f, ff), articulation (accents, slurs), and performance instructions. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "43894S" is printed at the bottom left, and "43894S" and "US \$8.00" are at the bottom right.

43894S

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48

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50

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52

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