

CONDUCTOR

As recorded by Nico & Vinz
AM I WRONG

Words and Music by
Vincent Dery, Nicolay Sereba,
William Larsen and Abdoulie Jallow
Arranged by Brian Scott

Moderately bright ♩ = 120

The musical score is arranged for a full band. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Melodic line starting with a *mf* dynamic, moving to *f* in the final measure.
- B♭ Clarinet:** Harmonic support, starting with *mf* and moving to *f*.
- E♭ Alto Saxophone:** Harmonic support, starting with *mf* and moving to *f*.
- B♭ Trumpets (1 & 2):** Harmonic support, starting with *mf* and moving to *f*. Includes a "Horn Cue" and "Play" marking.
- Horn in F:** Harmonic support, starting with *mf* and moving to *f*. Includes a "mp" marking.
- Low Brass & Woodwinds (1 & 2):** Harmonic support, starting with *mf* and moving to *f*.
- Tuba:** Harmonic support, starting with *mf* and moving to *f*.
- Mallet Percussion (Bells, Xylophone):** Rhythmic accompaniment, starting with *mf* and moving to *f*. Includes the instruction "Rolls for Xyl. only".
- Snare Drum:** Rhythmic accompaniment, starting with *mf* and moving to *f*. Includes the instruction "On rim".
- Quad-Toms:** Rhythmic accompaniment, starting with *mf* and moving to *f*.
- Tonal Bass Drums (4 Pitches):** Rhythmic accompaniment, starting with *mf* and moving to *f*.
- Cymbals:** Rhythmic accompaniment, starting with *mf* and moving to *f*. Includes the instruction "Hi-Hat effect".
- Auxiliary Percussion (Tambourine, Cowbell):** Rhythmic accompaniment, starting with *mf* and moving to *f*. Includes the instruction "Tambourine".

The score is divided into six measures, with a large red watermark "Preview Only - Legal Use Requires Purchase" overlaid diagonally across the page.

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CONDUCTOR - 2

FL./Picc. *mf* *f*

Cl.

A. Sax.

Tpts. 1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Low Br. & Ww. 1

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

13

FL./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *f*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba

Mlt. Perc. *mf*

S.D. *mf*
Ride Cym.

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*
(For additional players - Hi-Hat effect)

Aux. Perc. *mf*

FL./Picc. *f*

Cl. *f*

A. Sax. *f*

Upper notes opt. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

(Hold Ride Cym.)

FL./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br. & Ww.
1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

To Coda

FL/Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

All Cyms.

FL./Picc. *mp cresc.*

Cl. *mp cresc.*

A. Sax.

Tpts. 1 *mp cresc.*

Tpts. 2 *mp cresc.*

Hn.

Low Br. & Ww. 1 *mp cresc.*

Low Br. & Ww. 2 *mp cresc.*

Tuba *mp cresc.*

Mlt. Perc. *mp cresc.*

S.D. *mp cresc.*
On rim

Quads *mp cresc.*

B.D. (4) *mp cresc.*

Cyms. *mp cresc.*
Cr. Cyms.

Aux. Perc. *mp cresc.*

Fl./Picc.

Cl.

A. Sax.

Tpts. 1
2

Hn.

Low Br. & Ww. 1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf *cresc.* *f*

f

f Cr. Cyms.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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