

CONDUCTOR

From The LEGO® Movie

EVERYTHING IS AWESOME

Music by Shawn Patterson
Lyrics by Shawn Patterson, Andy Samberg, Akiva Schaffer,
Jorma Taccone, Joshua Bartholomew and Lisa Harriton

(Awesome Remixxx!!!)

Arranged by Ralph Ford

With energy ♩ = 152

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Rolls for Xyl. only

Ride Cym.

Hold for Snare (Ride Cym.) (For additional players)

The musical score is written for a full orchestra and percussion ensemble. It features 12 staves. The top five staves are for woodwinds and brass: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), and Horn in F. The next three staves are for low brass and woodwinds: Low Brass & Woodwinds (1 and 2), and Tuba. The bottom four staves are for percussion: Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, and Tonal Bass Drums (4 Pitches). The Cymbals staff includes instructions for 'Hold for Snare (Ride Cym.)' and '(For additional players)'. The score is marked with a tempo of ♩ = 152 and a dynamic of *f* (forte). A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

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Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* Choke Cyms.

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Fl./Picc. *sfp* *mf*

Cl. *sfp* *mf*

A. Sax. *sfp* *mf*

1 Tpts. *sfp* *mf*

2 Tpts. *sfp* *mf*

Hn. *sfp* *mf*

1 Low Br. & Ww. *sfp* *mf*

2 Low Br. & Ww. *sfp* *mf*

Tuba *sfp* *mf*

Mlt. Perc. *sfp* *mf*

S.D. *sfp* *mf*

Quads *sfp* *mf*

B.D. (4) *sfp* *mf*

Cyms. *sfp* *mf*

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CONDUCTOR - 4

22

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

ch

Fl./Picc. *Shout!* 3, 2, 1, GO! *mf*

Cl. *Shout!* 3, 2, 1, GO! *mf*

A. Sax. *Shout!* 3, 2, 1, GO! *mf*

1 Tpts. *Shout!* 3, 2, 1, GO! *mf*

2 Tpts. *Shout!* 3, 2, 1, GO! *mf*

Hn. *Shout!* 3, 2, 1, GO! *mf*

1 Low Br. & Ww. *Shout!* 3, 2, 1, GO! *mf*

2 Low Br. & Ww. *Shout!* 3, 2, 1, GO! *mf*

Tuba *Shout!* 3, 2, 1, GO! *mf*

Mlt. Perc. *Shout!* 3, 2, 1, GO! *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

mf *mf* *f* *f*

ch ch



34

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

55

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

mf *f* *mf* *f* *mf* *f* *mf* *f*

FL./Picc. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

A. Sax. *ff* *fp* *ff*

1 Tpts. *ff* *fp* *ff*

2 Tpts. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

1 Low Br. & Ww. *ff* *fp* *ff*

2 Low Br. & Ww. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mlt. Perc. *ff* *f* *ff*

S.D. *ff* *f* *ff*

Quads *ff* *f* *ff*

B.D. (4) *ff* *f* *ff*

Cyms. *ff* *f* *ff*

ch

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