

CONDUCTOR

# CONQUEST

Composed by Alfred Newman

Arranged by Mike Story

(From *Captain from Castille*)

**Boldly!** ♩ = 108

div.

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

1  
B♭ Trumpets

2

Trombone

Baritone B.C.  
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

1

2

3

4

5

6

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FL./Picc.  
Cl.  
A. Sax./Hn.  
T. Sax./Bar.  
1 Tpts.  
2 Tpts.  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

This musical score is for the conductor part 2, covering measures 7 to 12. It features a variety of instruments including Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum (S.D.), Quads, Bass Drum/Tom Drum (B.D./T.D.), and Cymbals. Dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The score includes phrasing slurs, accents, and a repeat sign at the beginning of measure 11. A large red watermark "Preview Only" is overlaid across the score, with the text "Legal Use Requires Purchase" written vertically along it.

FL./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

FL./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms.

26

Fl./Picc. *f*

Cl. *f*

A. Sax./Hn. *f*

T. Sax./Bar. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

♩ Coda

div.

34

CONDUCTOR - 6

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

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