

CONDUCTOR

# CHEYENNE

By Mike Story

Bright  $\text{♩} = 126$

C Flute/C Piccolo *ff* *fp* *f* div.

B♭ Clarinet *ff* *fp* *f*

E♭ Alto Saxophone/  
Horn in E♭ *ff* *fp* *f*

B♭ Tenor Saxophone/  
Baritone T.C. *ff* *fp* *f* div.

1 B♭ Trumpets *ff* *fp* *f*

2 B♭ Trumpets *ff* *fp* *f*

Trombone *ff* *fp* *f*

Baritone B.C.  
(Opt. 2nd Trombone) *ff* *fp* *f*

Tuba *ff* *fp* *f*

Bells *ff* *fp* *f*

Xylophone *ff* *fp* *f*

Snare Drum *ff* *fp* *f*

Quad-Toms *ff* *mp* *f* L R L R L R

Bass Drum/  
Tenor Drum *ff* *mp* *f*

Cymbals *ff* ch *f*

Auxiliary Percussion  
(Suspended Cymbal) *ff* Susp. Cym. *f*

1 3 4 5 6 7 8

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CONDUCTOR - 2

9

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

17

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

S.D. *p* *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *p* *mf*

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.  
*p* *mf* *p* *mf*

Quads

B.D./T.D.

Cyms.

Aux. Perc.  
*p* *mf* *p* *mf*

Fl./Picc.  
Cl.  
A. Sax./Hn.  
T. Sax./Bar. T.C.  
1 Tpts.  
2 Tpts.  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

Coda

FL./Picc. *ff* *fp*

Cl. *ff* *fp*

A. Sax./ Hn. *ff* *fp*

T. Sax./ Bar. T.C. *ff* *fp*

1 Tpts. *ff* *fp*

2 Tpts. *ff* *fp*

Tbn. *ff* *fp*

Bar. *ff* *fp*

Tuba *ff* *fp*

Bells *ff* *fp*

Xyl. *ff* *fp*

S.D. *ff* *fp*

Quads *ff* *mf*

B.D./T.D. *ff* *mf*

Cyms. *ff* *ch*

Aux. Perc. *ff* *ch*

*p* *ff* *mf*

CONDUCTOR -

FL./Picc. *div.*  
Cl.  
A. Sax./Hn.  
T. Sax./Bar. T.C.  
1 *div.*  
2 Tpts.  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

43890S

57

58

59

60

61

62

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