

CONDUCTOR

As recorded by Toto  
**ROSANNA**

Words and Music by  
David Paich  
Arranged by Mike Story

Bright rock shuffle ♩ = 152 (♩ = ♩♩)

5

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

1  
B♭ Trumpets

2

Trombone

Baritone B.C.  
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Choke Cyms. like Hi-Hat

Cymbals

Auxiliary Percussion  
(Tambourine)

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CONDUCTOR - 2

11

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

Crashes ch

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CONDUCTOR - 4

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

Fl./Picc. *mp*

Cl. *mp*

A. Sax./  
Hn. *mp*

T. Sax./  
Bar. T.C. *mp*

1  
Tpts. *mp*

2 *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Xyl. *mp*

S.D. *mp* Ride Cym.

Quads *mp*

B.D./T.D. *mp*

Cyms. Hold for Snare (Ride Cym.)

Aux. Perc. *mp*

Fl./Picc. *mf mp ff fp*

Cl. *mf mp ff fp*

A. Sax./  
Hn. *mf mp ff fp*

T. Sax./  
Bar. T.C. *mf mp ff fp*

1 Tpts. *mf mp ff fp*

2 Tpts. *mf mp ff fp*

Tbn. *mf mp ff fp*

Bar. *mf mp ff fp*

Tuba *mf mp ff fp*

Bells *mf mp ff fp*

Xyl. *mf mp ff fp*

S.D. *mf mp ff*

Quads *ff*

B.D./T.D. *mf mp ff*

Cyms.

Aux. Perc. *ff*

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Fl./Picc. *ff* *f* 42

Cl. *ff* *f*

A. Sax./  
Hn. *ff* *f*

T. Sax./  
Bar. T.C. *ff* *f*

1  
Tpts. *ff* *f*

2

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff*

Bells *ff* *f*

Xyl. *ff* *f*

S.D. *mf* *ff* *f* *rs* *rs*

Quads *mf* *ff* *f* R L R L

B.D./T.D. *mf* *ff* *f*

Cyms. *f* *ch* *Cr.*

Aux. Perc. *f*

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1.

The score includes parts for:

- Fl./Picc.
- Cl.
- A. Sax./Hn.
- T. Sax./Bar. T.C.
- Tpts. (1 & 2)
- Tbn.
- Bar.
- Tuba
- Bells
- Xyl.
- S.D.
- Quads
- B.D./T.D.
- Cyms.
- Aux. Perc.

Dynamic markings include *fp*, *ff*, *mf*, and *f*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.



2.

54

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

ch

Cf

The image displays a page of a musical score for a full orchestra, specifically measures 58 through 62. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., 1 Tpts., 2 Tpts., Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The music is written in a key signature of one flat (B-flat) and a common time signature. A large, semi-transparent red watermark is overlaid diagonally across the center of the page, reading "Preview Only" in a large font and "Legal Use Requires Purchase" in a smaller font below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently featured in the later measures, starting around measure 60. There are also some performance instructions like "Upper notes opt." and "ch" (chimes) for the cymbals. The page number "43886S" is located in the bottom left corner, and measure numbers 58, 59, 60, 61, and 62 are printed at the bottom of their respective staves.

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