

CONDUCTOR

As recorded by Toto
ROSANNA

Words and Music by
David Paich
Arranged by Mike Story

Bright rock shuffle ♩ = 152 (♩ = ♪♪)

5

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Choke Cyms. like Hi-Hat

Cymbals

Auxiliary Percussion
(Tambourine)

© 1982 HUDMAR PUBLISHING CO., INC.
 All Rights for HUDMAR PUBLISHING CO., INC. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
 This Arrangement © 2015 HUDMAR PUBLISHING CO., INC. International Copyright Secured
 All Rights Reserved including Public Performance

CONDUCTOR - 2

11

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

CONDUCTOR - 4

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Fl./Picc. *mp*

Cl. *mp*

A. Sax./ Hn. *mp*

T. Sax./ Bar. T.C. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Xyl. *mp*

S.D. *mp* Ride Cym.

Quads *mp*

B.D./T.D. *mp*

Cyms. Hold for Snare (Ride Cym.)

Aux. Perc. *mp*

Fl./Picc. *mf mp ff fp*

Cl. *mf mp ff fp*

A. Sax./
Hn. *mf mp ff fp*

T. Sax./
Bar. T.C. *mf mp ff fp*

1 Tpts. *mf mp ff fp*

2 Tpts. *mf mp ff fp*

Tbn. *mf mp ff fp*

Bar. *mf mp ff fp*

Tuba *mf mp ff fp*

Bells *mf mp ff fp*

Xyl. *mf mp ff fp*

S.D. *mf mp ff*

Quads *ff*

B.D./T.D. *mf mp ff*

Cyms.

Aux. Perc. *ff*

Fl./Picc. *ff* *f* 42

Cl. *ff* *f*

A. Sax./ Hn. *ff* *f*

T. Sax./ Bar. T.C. *ff* *f*

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff*

Bells *ff* *f*

Xyl. *ff* *f*

S.D. *mf* *ff* *f* *rs* *rs*

Quads *mf* *ff* *f* R L R L

B.D./T.D. *mf* *ff* *f*

Cyms. *f* ch Cr.

Aux. Perc. *f*

Preview Only
 Legal Use Requires Purchase

1.

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax./Hn. *fp* *ff*

T. Sax./Bar. T.C. *fp* *ff*

Tpts. 1 *fp* *ff*

2 *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Bells *fp* *ff*

Xyl. *fp* *ff*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. ch Cr. *f* Hold for Snare (Ride Cym.)

Aux. Perc. *f*

2.

54

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

ch

Cf

Musical score for a percussion ensemble. The score is divided into five systems of staves, numbered 58 to 62 at the bottom. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., 1 Tpts., 2 Tpts., Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The score features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *ch* (chime). There are also markings for *cr.* (cymbal) and *rs* (rings). The score is overlaid with a large red watermark that reads "Preview Only Legal Use Requires Purchase".

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com

438865

US \$7.00



0 38081 49589 7