

CONDUCTOR

GODZILLA, Part 1

Composed by Alexandre Desplat

Arranged by Mike Story

Featuring *Godzilla!* (Main Title Theme)

Moderately ♩ = 112

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C.
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Trombone
- Baritone B.C. (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone/Marimba
- Snare Drum
- Quad-Toms
- Bass Drum/Tenor Drum
- Cymbals
- Auxiliary Percussion (Suspended Cymbal)

The score is marked with dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo is marked as Moderately with a quarter note equal to 112 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom.

FL./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mar. *mf* Marimba (Xyl. opt.) *mp*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

mf *mp* *mf* *mf* *p*

7 8 9 10 11 12

PREVIEW ONLY
Legal Use Requires Purchase

Musical score for conductor, page 17. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Trombone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells, Xylophone/Maracas, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

FL./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf*

T. Sax./
Bar. T.C. *mf* *mp* *mf*

1
Tpts. *mf*

2

Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *mf*

Xyl./Mar. *mf*

S.D.

Quads *mf* *mp* *mf*

B.D./T.D. *mf* *mp* *mf*

Cyms.

Aux. Perc. *mf*

25

Fl./Picc. *mf* *fp* *ff*

Cl. *mf* *fp* *ff*

A. Sax./ Hn. *mf* *fp* *f*

T. Sax./ Bar. T.C. *mf* *fp* *f*

1 Tpts. *mf* *fp* *ff*

2 Tpts. *mf* *fp* *ff*

Tbn. *mf* *fp* *f*

Bar. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Bells *mf* *fp* *f*

Xyl./Mar. + Xyl. *mf* *fp* *ff*

S.D. *mf* *f* *mp* *f*

Quads *mf* *f* *mp* *f*

B.D./T.D. *f* *mp* *f*

Cyms. *f* *mp* *f*

Aux. Perc. *p* *ff*

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mar.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

31 *p* 32 33 *f* 34 35 *p* 36

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mar.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

FL./Picc. *f* *ff*

Cl. *f* *ff*

A. Sax./Hn. *f* *ff*

T. Sax./Bar. T.C. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Xyl./Mar. *f* *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D./T.D. *f* *ff*

Cyms. *f* *ff*

Aux. Perc. *f* *ff*

p *ff*

div.

Legal Use Requires Purchase

FL/Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mar.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com

438835

US \$7.00



0 38081 49719 8