

CONDUCTOR

As recorded by Beyoncé

Words and Music by Beyoncé Knowles,
Noel Fisher, Sidney Swift and Bobby Johnson
Arranged by Doug Adams

7/11

Dance pop ♩ = 128

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1
B♭ Trumpets

2

Horn in F

1
Low Brass &
Woodwinds

2

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine, Cowbell)

The musical score is written for a conductor and includes staves for the following instruments: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The score is in 4/4 time with a tempo of 128 beats per minute. It features dynamic markings such as *f* (forte) and *sfz* (sforzando). The percussion section includes specific patterns for the snare drum, quad-toms, and cymbals, with notes like 'Choke Cyms. like Hi-Hat' and 'Tamb.'.

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FL./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf* (T. Sax. *8va*)

2 Low Br. & Ww. *mf* (T. Sax. *8va*)

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms.

Aux. Perc.

13

FL./Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *f* (T. Sax. *8va*)

2 *f* (T. Sax. *8va*)

Low Br. & Ww. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

Aux. Perc. *f*

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

29

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Cowbell

mp *f* *TS*

mp *f*

mp *f*

f

Coda

35

CONDUCTOR - 6

FL./Picc. *mf* *ff*

Cl. *mf* *ff*

A. Sax. *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

1 Low Br. & Ww. *mf* *ff*

2 Tuba *mf* *ff*

Bells/Xyl. *mf* *ff*

S.D. *mf* *ff*

Quads *mf* *ff*

B.D./T.D. *mf* *ff*

Cyms. *ff*

Aux. Perc. *f* *mf* *ff*

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