

CONDUCTOR

ESCAPE

(The Piña Colada Song)

Words and Music by Rupert Holmes
Arranged by Doug Adams

Bright ♩ = 144

The musical score is arranged in a standard orchestral format with the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Horn in F
- 1 Low Brass & Woodwinds
- 2 Low Brass & Woodwinds
- Tuba
- Bells/Xylophone (with instruction: "Rolls for Xyl. only")
- Snare Drum
- Quad-Toms
- Bass Drum/Tenor Drum
- Cymbals

The score is written in 4/4 time with a key signature of one flat (B♭). It includes dynamic markings such as *f* (forte) and *ch* (cymbal), and articulation marks like accents and slurs. The percussion parts include specific notations for cymbal rolls and tom patterns.

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CONDUCTOR - 2

9

FL./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

Ride Cym.

S.D.

Quads

B.D./T.D.

Cyms.

Hold for Snare (Ride Cym.)

mf

mf

mf

mf

17

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax./Hn. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *mf* *f*

Bells/Xyl. *mf* *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

CONDUCTOR - 4

25 §

FL/Picc. *f*

Cl. *f*

A. Sax./Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

sim.

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